

The Sketch.

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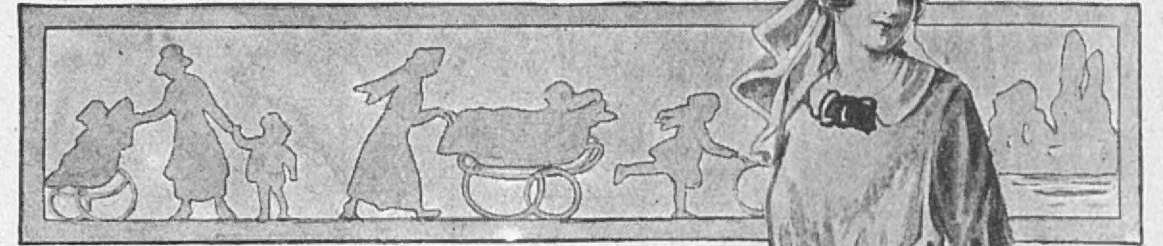
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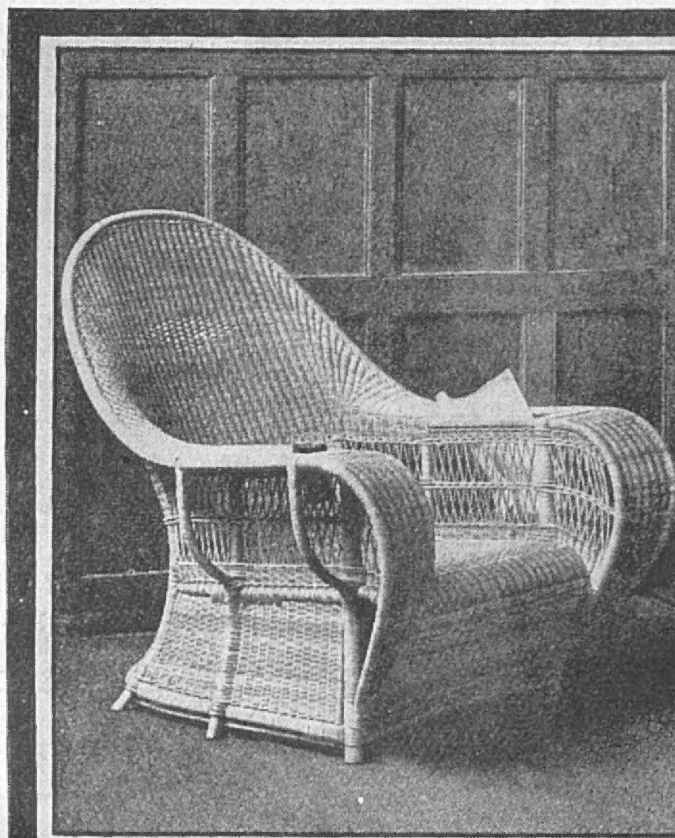
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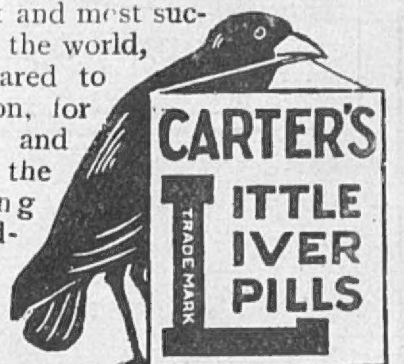
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The Sketch

No. 1378.—Vol. CVI.

WEDNESDAY, JUNE 25, 1919.

ONE SHILLING.



WHAT HAS HAPPENED? AN ASCOT PROBLEM PICTURE.

Photograph by C.N.



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.."

By KEBLE HOWARD ("Chicot.")

More War Revelations.

War revelations are the fashion of the day. If you have a secret to reveal you are a person of consequence, and the bigger the secret the more swagger the parties to which you will be invited. To have no secret in your possession at all, or to have a secret which wild horses will never drag from you, is to court social disaster.

A daily paper of somewhat reactionary tendency—whatever that may mean—has just revealed for the benefit of its readers and the world at large the "plain lesson of the war." You may think you know the plain lesson of the war. You may think the plain lesson of the war is that the German is a dirty dog who must be kept on the chain until he has shed his impurities. Nothing of the sort. You are quite wrong.

The "plain lesson of the war" is—hold your breath; you'll need it—"that this country was better prepared for the war than any country in Europe." Had you ever thought of that? There's a revelation for you!

All our talk of "unpreparedness" was a "silly fiction." We had a huge Army. In fact, we were all in the Army without knowing it. We were all trained, without knowing it, and perfectly equipped, without knowing it. The walking-sticks with which we had to drill instead of rifles were rifles in disguise. The young gentleman who marched me into a pond was a most effective officer—magnificently disguised as a damned fool.

A Fascinating Thought.

I like this revelation. I find it enthralling. I wonder where they kept the tanks before the war? In the Scottish caves, no doubt. Think of all those tanks, sinister and deadly, piled away for years and years until the moment when Germany was foolish enough to rush on her fate by entangling this country, bristling with soldiers and armaments, in war! It is true that the tanks were not used in the days of direst peril; but were they days of dire peril? Ah, it seems now that we sacrificed half-a-million men or so for bluff!

Our aeroplanes were all ready before the war. These, again, we did not use, but we had them to hand. We let the Germans think we had no aeroplanes, but the truth is—according to the latest revelation—we had ten thousand aeroplanes with Rolls-Royce Eagle engines in the Tower of London.

As for the Zeppelins, we were splendidly prepared to defend ourselves against such little toys as that! They sailed over London and killed women and children; but the authorities were screaming with laughter in their sleeves. It was all part of the plan. It was just what they wanted. I don't know quite why they wanted it; but then, I am not an expert on military strategy, and the writer of the article in the reactionary daily paper has military strategy, you may be sure, beaten out to the fineness of gold-leaf.

The Victory Loan.

As a good patriot, I shall do all I can to help the Victory Loan. The country needs the money, and so do I. The country wants as many thousand millions as it can get, and I want fifteen pounds for my eighty-five as quickly and as often as possible. All the best patriots are feeling the same way about it.

But some men are hopeless. I met a man at a cricket match the other day, and I asked him—during one of those lulls you so seldom get now that matches are left unfinished at the end of the second day instead of being finished on the third—how much he intended to put into the Victory Loan.

"Not a cent," was the amazing reply.

I was shocked. I tried to appeal to his better instincts. I felt sure he must have some better instincts somewhere, and I tried to get at them by pointing out that he might get fifteen pounds for his eighty-five.

"Look here," he said, "in my paper there was a column all about the Victory Loan. It was a good column, with plenty of finance and patriotic enthusiasm in it. But in the very next column, almost as though the Editor had put it there on purpose, was a whole column about the Air Ministry spending £2495 per week on cars to fetch officers from their homes, take them out to lunch, and drive them home in the evening. Does that encourage a man to lend his money to the country?"

A Hopeless Case.

Naturally, I argued with him. I pointed out that this had been the greatest war on record. There was bound to be a little leakage here and there.

"Oh, but that isn't all," he went on. "It seems that they make aeroplane engines they don't want to keep the skilled hands employed, and then they smash them up to keep the unskilled hands employed. Is that thrift? Is that business? Would the Hun do that? Not he! . . . Oh, well blocked, Sir!"

"The problem of unemployment is a very difficult one," I said.

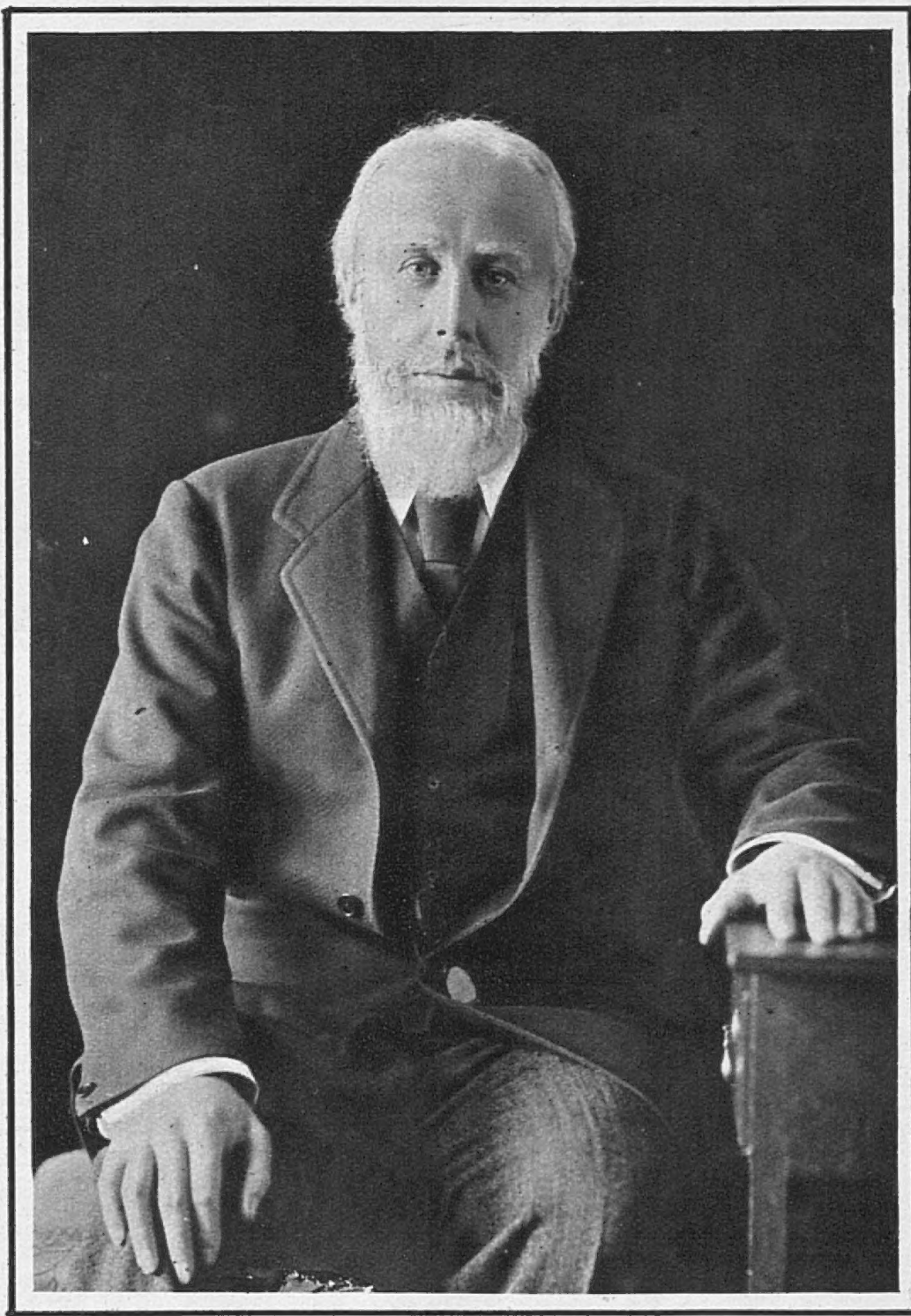
"I know that. If it was easy, should we pay people five thousand a year to tackle it? All problems are difficult. Are you going to throw your hands in the air directly

you come across anything difficult? No, Sir. Let them show a genuine desire to save unnecessary expenditure, and I'll have a look at the Victory Loan. Not before."

"But would you," I asked, "have these important officers travelling to their work in the ordinary way? Walking to the station? Squashing into Tubes and District trains? Standing with bent heads inside 'buses?'"

"Do 'em good," retorted the sacrilegious man.

Obviously, he had never been in uniform. I looked timidly round, half-dreading lest some red-hatted officer should have overheard the blasphemy. But there was none present. Or, if present, they were dressed in humble mufti, just like human beings.



"THE LOST LEADER": MR. NORMAN MCKINNEL AS LUCIUS LENIHAN.

Mr. Lennox Robinson's "The Lost Leader," at the Court Theatre, is the story of Charles Stewart Parnell having feigned death in order to take refuge in Connemara, and keep a small inn there—or of an amiable lunatic who thought himself Parnell. It is left for the audience to decide which. Mr. Norman McKinnel does some fine acting in the part and looks wonderfully like Parnell—with 20 years added to his historic age.—[Photograph by Yevonde.]

THE WATER CURE FOR LONG RUNS: MUSICAL COMEDY NAIADS.



"GOING UP" GIRLS READY FOR GOING IN: MEMBERS OF THE GAIETY SWIMMING CLUB ENJOYING THEIR SECOND SEASON AT CHISWICK BATHS.



"YES, UNCLE!" WE HAVE OUR OWN HOUSE-BOAT UP THE RIVER: MEMBERS OF THE SHAFTESBURY CHORUS KEEPING FIT FOR A LONG RUN OF THE SECOND EDITION.

Swimming is an excellent means of keeping fit and fair for girls in musical comedy during the strain of a long run. Those appearing in "Going Up!" at the Gaiety recently began the second season of their swimming club at the Chiswick Baths. Eight members of the chorus in "Yes, Uncle!"—which the other

day inaugurated its second edition at the Shaftesbury—have clubbed together to run a house-boat on the river. There they do all their own cooking, fishing, and domestic work. All men are rigorously excluded from the sacred precincts, and the holiday is a success.—[Photographs by Sport and General and C.N.]



AND soon I go back to Limerick, to listen to the foxes barking and calling in the night, and on Sunday mornings to the sermons of the priest—a perfect old dear, who cycles in, despite his figure, from the town on Saturday night and stays with us till after tea on Sunday. He scolds my maids in a way that makes

my hair stand on end (though theirs seems to keep smooth enough), and they love him. And I am wondering what I have heard in London half so strange as the foxes or so startling as the sermons. Ascot has been very gay and amusing, but I'm glad to go back to my barking priestie and barking foxes—to say nothing of the husband you don't know, who's still barking, poor dear, on parade in Dublin—

And so she ran on. I had not caught her name, for my hostess has a dreadful habit of clipping her words, and she never troubles about labels for her *couverts*. Besides, she, this Unknown, was pretty enough to make one inattentive to a mere name—at that first meeting of eyes. I heard it was Mac-something—not Lady Mackintosh nor McGregor, for those would have sounded distinct, but something easily swallowed, like McLean or MacClure.

For a moment I worried, and wondered if I would tell her to tell me. If she had been different, I would have done so. But she wasn't. You could see she did not care twopence about names. Something made her laugh just after we were introduced.

A "DAZZLING" VISION: ONE OF THE LATEST PHASES OF FASHION IN THE PARK.

Photograph by Harrison

Her laugh was a strong point. She looked right at you while she did it, and that look, together with the laugh, made you feel that you must have made hay or picked daisies with her in childhood.

"There's no Scotch mist about you, whatever's your name," I told myself.

For one thing, she was more sunburnt than a dozen sunny Ascots could have made her, except that where the sunburn ended she became the colour of pearls. She must have divined my thoughts.

"Did you notice Princess Mary at Ascot?" she asked—"and how prettily she tans? We wild people who have been roughing it expect to find all you Londoners quite pale with your town life; but I notice that the young people of the Royal Family have a charming way of suggesting open air and freckles—

of suggesting freckles, without quite bringing them off. Now in the Balkans, where I was ambulance-driving, and where there is a real sun if you have a taste for it, the 'best people,' especially Princesses, look as if they lived by candle-light. They are wax. They are all one colour, like those Leeds salt-cellars. One longs for a sight of freckles in Roumania—for a little crackle, or lustre, or *sang de boeuf*, or whatever it is you china experts call it."

"Was the winner of the Hunt Cup roan, or grey, or brown—or piebald?" I can't tell you," she laughed. "The colour-schemes that interested me were complexions and frocks and parasols. For a complexion that is not English, how beautiful is Mme. Merry del Val's; and for one that is—well, I happened to find myself between the Spanish Ambassador and Olive Campbell, the Blythswoods' girl. It was a contrast of peaches and wild roses, or pomegranates and apple-blossom. And then I turn—it is the same wherever you turn—and see one of the Meeking girls with her mother, Mrs. Herbert Johnson, whom one never beholds, even at Ascot, without exclaiming with pleasure about her dress. She is one of the specials—anywhere!"

"You are picturesque," I said, "with your pomegranates and peaches. I generally hear you people talking with ecstasy about an oyster-grey hat, or a barley cloak, and aubergine or mushroom gowns, as if your dressmakers studied Nature only in her more utilitarian moments. And yet carrots, in my youth, used to be uncomplimentary."

"Well, yes," she said; "I admit I found Mrs. Asquith quite jubilant the other day about a 'shrimp-pink' garment lately acquired; and Lady Patricia Ramsay will not let you call the blue of her new gown—or the last but one by this time, I suppose—anything but 'raven-wing blue.' The day of the bird-of-paradise is passed."

"And what are you wearing?" I asked.

"This is champagne colour," she said; "and I like it as a colour better than a drink, though in the Cavalry Club preserve at Ascot they were very lavish and pressing, and I did enjoy it in the open air. At the Keppel wedding, too, I broke my rule—I always do at weddings. Besides, Melba was exhilarating—her sudden outburst of song in the church, I mean. One felt bound to drink champagne after her 'Ave Maria.' And I did nobly, too, by the lemon ices, which I heard the bride herself specially recommend to David McKenna and her other train-bearers."

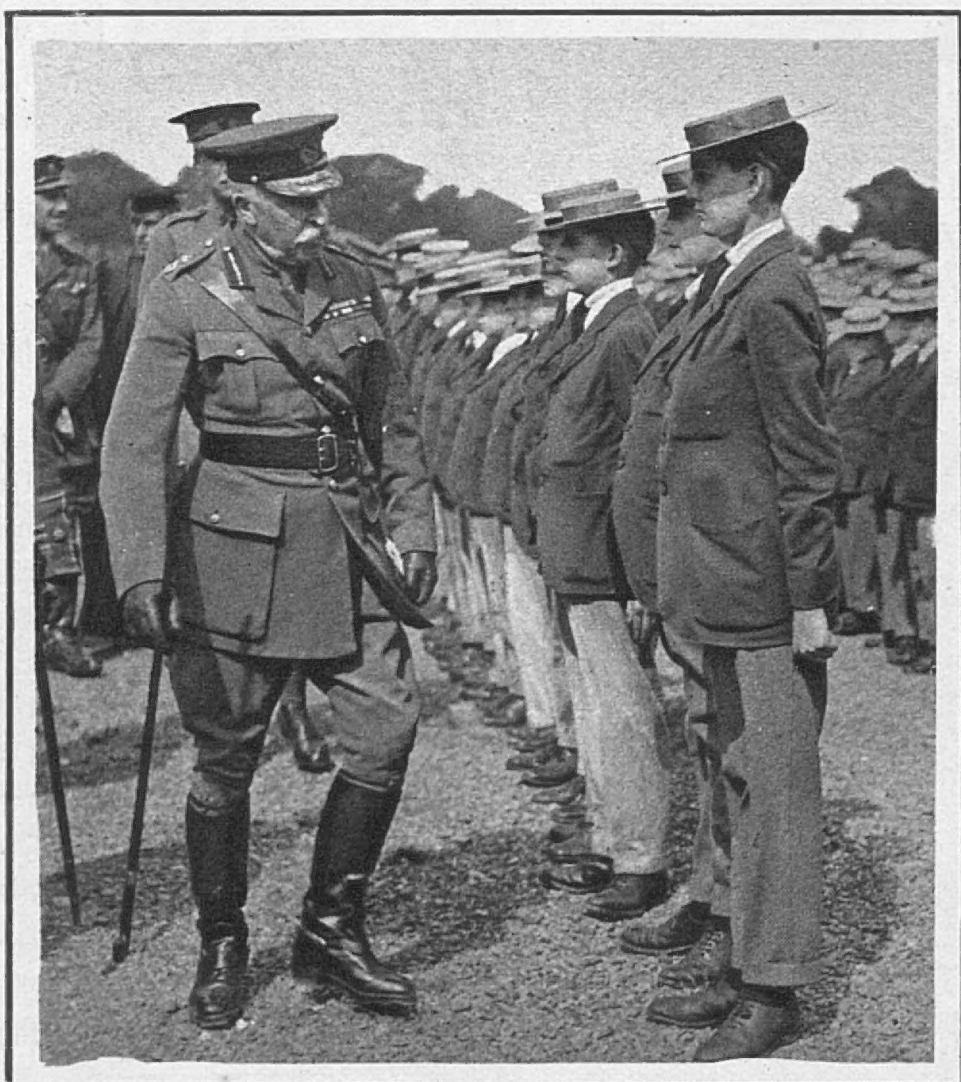
"A straight tip," said I; "but the page-boy had the advantage of you—a married woman must think of appearances."



AN EX-VICEROY IN PARIS FOR THE PEACE CONFERENCE: LORD HARDINGE (LEFT) AND HIS DAUGHTER.

Lord Hardinge of Penshurst was Viceroy of India from 1910 to 1916, when he became Permanent Under-Secretary for Foreign Affairs. He has one daughter—the Hon. Diamond Evelyn Violet Hardinge.

Photograph by I.B.



THE HARROW STRAW HAT ON PARADE: THE DUKE OF CONNAUGHT INSPECTING THE SCHOOL O.T.C.

The Duke of Connaught inspected the Harrow School Officers' Training Corps the other day, and paid a high tribute to Harrow's splendid war record. Some of the ranks were in the traditional wide-brimmed straw hats and blue jackets.—[Photograph by C.N.]

"I have no shame where ices are concerned," she said. "Ask Lady Diana Somerset, who was near me, how many I consumed. Besides, the Keppel servants never abash me—Mrs. George has provided them with a liberal education. And she herself was splendid, dressed to kill and all smiles, though I know she was feeling badly about losing Violet. The bridegroom was in the 'Blues'—that is his profession, you know—but Mrs. George wasn't! I admired her pluck—all covered in fuchsias and red-and-amber flowered chiffon. So I ate the lemon ices in her honour."

"The Duchess of Sutherland," I said, "is the person I am grateful to—if it's a question of looking happy. She does it all the time. While she was homeless she said she was gay because she had no cares. Now that her husband has bought Hampden House in Green Street, she says it is because her house-hunting worries are over!"

THE MARCHIONESS CONYNTHAM, WHOSE PLEA FOR RESTITUTION OF CONJUGAL RIGHTS WAS HEARD LAST WEEK.

The Marchioness Conyngham, who is one of the most beautiful women in Society, was Miss Bessie Tobin, daughter of the late William Andrew Tobin, of Australia. She married the Marquess in 1914, and last week sued him for restitution of conjugal rights.—[Photograph by Foulsham and Banfield, Ltd.]

It's going to be a great place before she and her decorators have done with it. And, talking of decorations, Devonshire House is cleaned up at last. Those posters are being scraped off the walls, and Piccadilly will feel respectable again."

"Devonshire House is all right," she said; "it can afford to be careless. It could hang out its washing in the courtyard, and still look high-brow. It can do things the Ritz mustn't do. I liked those posters."

"On Thursday," I said, "I am going to the Women's Legion ball at the Hyde Park Hotel."

"And so am I," she said; "which means that my champagne dress—my only one, you know—will be corked up with a domino and mask; but I will wear a shrimp *mal-maison* for you to know me by."

"It's a real *bal masqué*," she continued, "with a great backing. Lady Londonderry, mainstay and President of the Legion—she's one."

"Then Lord Londonderry will only have to hoist his black stock a little higher up to be masked," said I.

"Lady Furness, she's another; and she's giving a ball dinner," continued my neighbour. "So is Lady Huntingdon, who is great on dances, anyway—though not quite a Mrs. Schillizi!—even when they are not dances with a purpose. She has had to postpone her own from Thursday to Friday,

just because of this same *bal masqué*. But she's vigorous, she's American, and she is giving a dinner too for the Legion affair. Then there's Lady Cunard, who always gets a special crowd of her own, and will probably make Beecham speed up the *tempo* at Covent Garden, so that he and his troupe may join her at the Hyde Park Hotel in good time. Then there's Lady Drogheda, another hostess for the evening, and she has her own following—of pilots and Futurists and other interesting people; and Lady Lavery is another of the pretty women who have the Cause at heart."

"You interest me," I said, "in this Cause. I am glad I am going."

"Lady Craven and Lady Titchfield are other dinner hostesses," she continued. "You see, I am well up in this business. The Legion interests me more than most combines. You see, I am a housewife, and though my own maids are content, and glory in being scolded into good behaviour by the priest I told you about, I realise that we are, as a class, in a difficult position. We may soon be wearing our housemaid's cap and apron, instead of a mask and domino—and I hate housework!"

"But the Legion," I said, "is not run for your benefit alone. It is meant to improve your maids' conditions of life. You must tell them that you have been dancing for them in London."

"No," she said; "I do not make a general confession of all my London doings. I am leaving my Ascot dress at my aunt's in Portman Square—the Padre would not understand it. Likewise, I will say nothing about the champagne, nor the lemon ices at the Keppel's, nor the theatres."

"Which have you been to?" I asked.

"Ah, Padre yourself!" she laughed. "You suspect the worst! But, what is more to the point—which am I going to? The play I want to see, if you'll take me, is 'The Mask,' by Miss Tennyson Jesse and Captain Harwood. I knew Fryn, as she's called, in Cornwall—at an art school. She should make one of the wittiest of the playwrights, and certainly the prettiest."

"There's Pinero and Somerset Maugham," I protested. "But I'll get seats in the morning. Where are you staying—and your name, please?"



THE WEDDING OF MR. GEOFFREY DAWSON (FORMERLY EDITOR OF THE "TIMES") AND MISS CECILIA LAWLEY: THE BRIDE AND BRIDEGROOM LEAVING ST. MARGARET'S.—[Photograph by C.N.]



BRIDESMAIDS AT THE WEDDING OF MR. GEOFFREY DAWSON AND MISS CECILIA LAWLEY: MISS URSULA LAWLEY, MISS LORNA LEATHAM, AND MISS CICELY BLAIR.

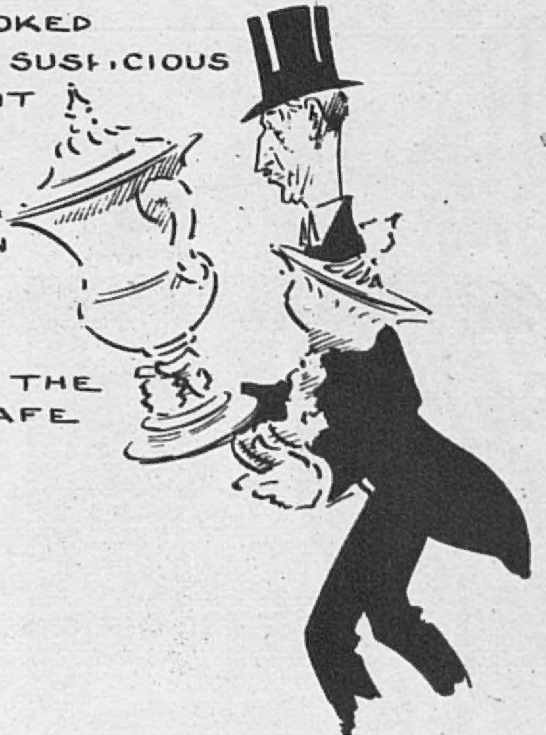
The wedding of Mr. Geoffrey Dawson, formerly Editor of the "Times," and Miss Cecilia Lawley, younger daughter of the Hon. Sir Arthur and Lady Lawley, took place at St. Margaret's, Westminster, on June 14. The bride's sister, the Hon. Ursula Lawley, one of the bridesmaids, was at one time a Maid of Honour to the Queen. Mr. Dawson, who is the son of Mr. George Robinson, of Skipton-in-Craven, assumed his present name, by Royal License, in 1917.—[Photograph by I.B.]

THE LIGHT SIDE OF ASCOT.

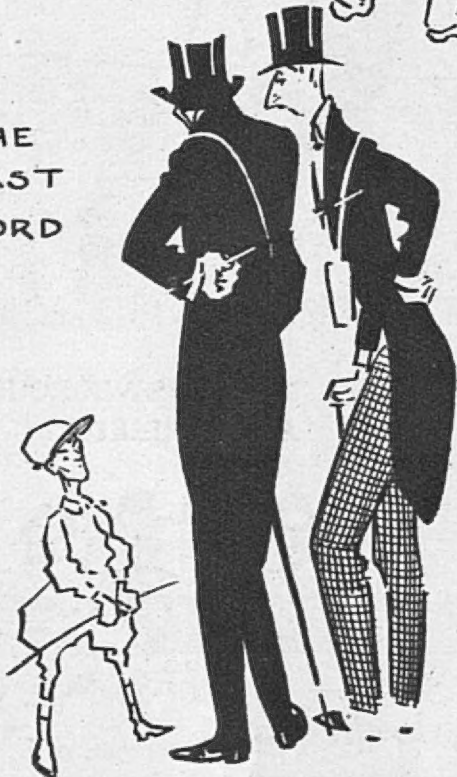
DRAGON-FLY DISCOVERED
IN THE ROYAL ENCLOSURE
WITHOUT ITS BADGE.



IT LOOKED
VERY SUSPICIOUS
BUT IT
WAS
ONLY
MR
RICHARDSON
TAKING
THEM
BACK
TO THE
SAFE



THE
LAST
WORD



THE DRESSES
ARE PERFECTLY
PRICELESS —
OR NEARLY



EVEN
THIS
SORT
OF
THING
MAY BE
FOUND

AGE CANNOT
WITHER
VISCOUNT
CHAPLIN



THERE ARE
WONDERFUL
SIGHTS TO BE
SEEN IN THE
PADDOCK

VIOLET
LORRAINE

MR
GRANSPAN
MAKES
BEAUTIFUL
FROCKS
BUT DOESN'T LOOK A BIT
LIKE IT

LULU
HARCOURT
PROMISES
TO
DEVELOP
INTO QUITE A
TALL LAD

MR WOLMARK WHO
PAINTS WONDERFUL
PICTURES WAS
DISGUISED AS
MARK HAMBURG

(WILL OWEN)

A CARICATURIST'S IMPRESSIONS OF ASCOT: SOME FAMILIAR FIGURES AT SOCIETY'S RACING CARNIVAL.

DRAWN BY WILL OWEN.

AS-"COTERIES": SOCIETY ON THE RACE-COURSE.

THE DUKE AND DUCHESS
OF SUTHERLAND.THE MARCHIONESS OF QUEENSBERRY;
AND MISS GORE-LANGTON.GRACE, LADY NEWBOROUGH;
AND FRIEND.

LADY ZIA WERNHER.

THE MARCHIONESS OF TITCHFIELD; LADY DIANA
SOMERSET; AND LORD LONSDALE.

LADY D'ABERNON.



MLLE. ELITA DE BITTENCOURT.



LADY NOREEN BASS.



LORD AND LADY CURZON OF KEDLESTON.

Peace Ascot was the real thing from the social point of view—everyone was there. The Duchess of Sutherland, who came with the Duke, looked her loveliest in a supple satin dress; the Marchioness of Queensberry, the successful owner of racehorses, wore a wonderful embroidered cloak; while Lady Zia Wernher (daughter

of the Grand Duke Michael and Countess Torby), the Marchioness of Titchfield (the Duchess of Portland's daughter-in-law), with Lady Diana Somerset (daughter of the Duke of Beaufort), Lord Lonsdale, and Lady d'Abernon, keen on racing as she is on lawn-tennis, were a few of the well-known personalities at the meeting.



POLO : I.—“ RATTLE.”

By LIEUT.-COL. E. D. MILLER, C.B.E., D.S.O.

THE Hurlingham Committee could not possibly have made a better selection than the well-known player, Major F. W. Barrett, 15th Hussars, as manager of the club. He is not only one of the best players of the day, having been in the front rank in India and England for the last twenty years, but he has the prestige of having captained Lord Wimborne's International Team which, to the great delight of everyone interested in sport throughout the Empire, succeeded in bringing back the Cup to England in 1914. This proves him to be a polo organiser of the front rank and a first-class captain of a side; and it is a great thing for polo in general to have a player of this class to manage the premier club and to be in the position of secretary to the Polo Committee of the Club, who are responsible for the Rules of the Game and the handicapping of the players.

Major Barrett has already got busy, and is beginning to make his mark on the Rules, for he is now occupied with a small committee in drafting a set of International Rules which it is hoped will be accepted by America and India.

Another reason that the appointment is so good is that he will be in the most important position for organising the defence of the Cup when the Americans next pay us a visit, as they are certain to do before very long. The Americans are far too good sportsmen to come over before we are ready, but they mean to come as soon as they are invited, which will probably be in 1921.

Major Barrett is forty-five years of age, but his hand has by no means lost its cunning, nor are his quickness and decision in any way impaired; he is now captaining a team of soldiers that looks very like capturing both the Ranelagh Open Cup and the Champion Cup at Hurlingham; and it is all the more creditable to his skill and horsemanship that every match he plays in he appears on different ponies.

There is no player quite like him, for he seems to have the power of slowing up a game so as to make it suit himself, especially when he is not up against a very strong side; he is a very powerful and accurate hitter, which is particularly noticeable when he is standing still: his style of play is most disconcerting to his opponents, for he has a way of turning on the ball and then placing it with great accuracy to one of his own side, and his back-handers are sent with great force. He has, perhaps, more variety of strokes than any other player in England; this probably comes from having played so much with the natives of India, for he has all their strokes. It was thought in America that he would get knocked over, and that he could not take these liberties with the Waterburys and Milburn; but he is a difficult man to catch, and when it came to the pinch he could play the game just as fast as they could,

and I think I am right in saying that he did not have a foul given against him. One great advantage he has, and that is that he always seems to make the best of any pony, and it is not at all necessary for him to have ever been on the animal's back before riding him straight into a hard match.

He has studied the art of horsemanship in all its branches, and his performances in the saddle have by no means been confined to polo. Very early in his career he started riding steeplechases, and had not a very bad accident at Sandown before he went to India in '99 stopped his riding, he would have been well known in England as a good soldier jockey in '97 and '98. He took up steeplechase riding when he first arrived at Meerut in '99, and, among many other successes rode the winners of the Indian Grand National, Poona Grand National, Burdwan Cup, and Grand Annual Hurdle Race; during his racing career he won nearly all the principal jump races in India, and on one occasion rode six winners in one day, and was second in the seventh race.

He did a great deal of pig-sticking all over India, and on one occasion would have secured the Kadir Cup had he been able to show blood.

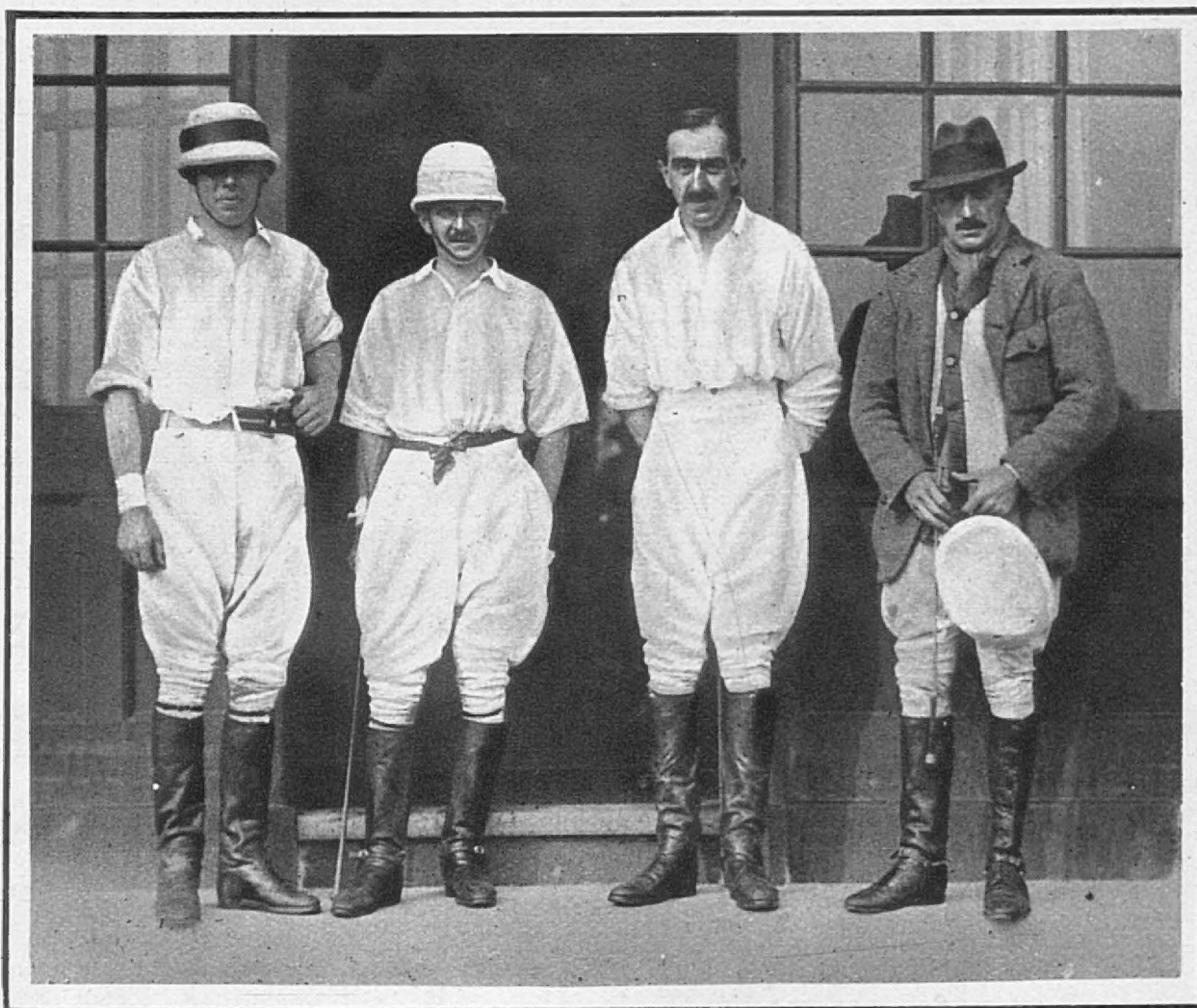
He has always been a keen shot, and has secured most trophies that can be got in India and Kashmir, and has had three shooting trips in British East Africa.

His polo record is unique, for he played in the winning team of the Regimental Tournament in India for four consecutive years, and in nearly all the winning Tournaments in India. In England he has won the Champion Cup at Hurlingham, the Ranelagh Open Cup, the Inter-Regimental, the Whitney Cup, and the Coronation Cup; and, moreover, put all these performances in the shade by captaining the

team which brought back the Cup from America in 1914. This was his second attempt, for he was one of Captain Lloyd's team in 1911.

He joined the 15th Hussars in 1897; went to India in '99; from 1910 to 1913 he was A.D.C. to Sir Bryan Mahon at Lucknow. In 1914 he went to France as Staff Captain of the 2nd Cavalry Brigade, which position he occupied for ten months, serving the remainder of the war with the 15th Hussars.

“Rattle” is probably the best asset the English polo world now possesses, and it is to be hoped that he will continue to keep his perennial youth, for it is probable that he will be called on to captain the next team that defends the Cup against America; but, even if we succeed in finding a better and younger Number Three, a great deal of the arrangements and organisation and selection of the team must devolve on him. Fortunately, he combines a sound knowledge of the game, the art of captaining a team, with being one of the best judges of a first-class pony.



THE TOURNAMENT FOR THE CHAMPION POLO CUP,
AT HURLINGHAM: THORNBYS.

The first match in the first round of the Polo Tournament for the Championship Cup, at Hurlingham, was won by Thornby, against Magpies; and it was at once assumed that they would be the opponents of the Freebooters in the final tie. In the photograph (left to right) are Major V. N. Lockett (back); Major F. B. Hurndall (No. 2); Captain S. Wills (No. 1); and Major F. W. Barrett (No. 3).

Photograph by S. and G.

ROYAL ASCOT REVIVED: THE KING AND QUEEN PRESENT.



1. THE KING AND QUEEN DRIVING DOWN THE COURSE; WITH THE PRINCE OF WALES AND PRINCESS MARY.

2. IN THE ROYAL BOX: THEIR MAJESTIES WATCHING THE RACING.

The Royal procession down the course at Ascot is one of the great spectacles at that classic panorama of Society. It was originated in the eighteenth century by George III., and has been continued by each monarch since those times. The cortège of to-day is formed up in Duke's Lane, where the carriages wait for

the Royal party to arrive by car from Windsor. The photographs show the King—grey topper in hand—with the Queen (in grey-and-blue shot-silk with a grey, flower-trimmed toque), and the Prince of Wales and Princess Mary, who attended their first Ascot, and a group in the Royal Box.—[Photographs by C.N.]

SMALL TALK



A COUNTESS with practical ideas on pig-keeping is not quite the novelty she would have been before the war; still, it is interesting to find that an enthusiasm for practical things survives the Armistice. Lady Onslow is ready to foster a passion for pig-keeping amongst cottagers, and is prepared to back the cause

to the extent of financing likely applicants. During the war she was an enthusiastic advocate of home-grown food, following the lead of the Earl, who offered special facilities to his Surrey tenants in connection with transforming pasture into food-bearing land. Red Cross activities occupied much of her time; and quite early in the war she and the Earl were pioneers in the Hospitality to Officers movement, their special effort consisting of partridge-shooting parties at their place near Guildford.

Royal Ascot.

"Royal Ascot" lived up to its reputation with royal weather and a notable gathering of Royalties. The crowd of all classes saw to it that their greeting was worthy of the guests. Fashionable men and women forgot to be self-conscious, and cheered as lustily as anyone. It was a great welcome, worthy of the occasion. "Just like old times," murmured seasoned habitués, surveying the spick-and-span stands and shaven lawns

and flower-beds that gave no hint of the war that wiped "Ascot" out of existence for four years. It was the same, but with a difference. Over and over again one overheard the remark, "Do

you remember last time?"—followed by some anecdote of someone whose last Ascot was 1914. Nevertheless, there was a victory spirit abroad that reached its climax when the royal carriages appeared on the course. The King looked beaming—it's the right thing for a King to look; and Princess Mary, whom rumour had credited with being tremendously excited at the prospect of her first Ascot, looked as if rumour had for once spoken the truth.

The Grand Parade of Fashion.

Dress rather than racing is always associated with the Ascot meeting, and this year's grand parade of fashion was in every way equal to that of its predecessors. One heard admiring comments on all sides, not only on styles and colours, but on the skill of the dress artists in converting a yard or two of transparency into the semblance of a frock. Women were greatly in evidence—in more senses

than one sometimes. It's a long time since Fashion has been content to do her work with so little material, or since arms and necks have been so ruthlessly exposed to the danger of sunburn.

Married.

[Wearers of strawberry-leaves came in imposing numbers to the Keppel-Trefusis wedding last week. St. George's Church, Hanover Square—once the Mecca of the bride who wanted a "smart" wedding—has been rather left out in the cold of late in favour of St. Margaret's, Westminster. But last week its old glories were revived, including luxurious floral decorations of the kind to which most churches have been strangers since 1914. It is not easy for a bride to achieve originality at a wedding, but I can't remember any other instance of a prima-donna bringing the function to an end with a solo, as happened when Mme. Melba gave "Ave Maria" from Verdi's "Otello" after the final blessing had been given to the happy pair.]

The Royal Garden Parties.

The first of the Royal Garden Parties is fixed for next Friday, and excitement runs high amongst the battalions of débutantes with whose formal "take off" into Society the war so unkindly interfered. For a brief time the announcement of "morning dress" sent a shudder of horror through the hearts of the smart young men, who, if they would only confess it, are quite as keen on the parties as any budding Society beauty. There was a fear that the King might expect the announcement to be interpreted in terms of the now defunct frock-coat. Hard-hearted tailors declined orders, and were adamant in their attitude towards renovations. The prospect of appearing in a frock-coat of a bygone cut was terrible, and prospective victims endured agonies till a query addressed to the Lord Chamberlain's office established the fact that "morning dress" could be translated in terms of a cutaway coat and silk hat.

The Optimists.

Hope springs eternal in the human breast; but one can't help feeling that the leader of Society who is "out" to replace the jazz by the minuet is carrying optimism too far. She has not yet excluded the distasteful dance from her programme, and merely destructive criticism is, she feels, of little use. But she has gathered round her a band of enthusiasts to practise the old-time steps, with the view of giving a practical demonstration of their merits as soon as the different figures have been completely mastered.



TO MARRY DR. MERVYN THOMSON TO-DAY: MISS DOROTHY FOX.

Miss Fox, whose marriage to Dr. Thomson is to take place to-day (June 25), is the daughter of Major Frank Fox, the Editor of "Flying." During the war she worked at the offices of the Australian Government.



THE DAUGHTER OF A SCULPTRESS: MISS MARGARET SHERIDAN.

Miss Margaret Sheridan—who already wears the fashionable jumper—is the daughter of Mrs. Wilfred Sheridan, whose work as a sculptress appears in catalogues as by "Claire Sheridan," and is well known by all artistic folk.—[Photograph by Swaine]



WITH HER DANCING DAUGHTER: LADY MAINWARING.

Lady Mainwaring, wife of Sir Harry Mainwaring, fifth Baronet, has two little daughters. The elder of them, Diana, here seen, is five this year, and is already an accomplished dancer!—[Photograph by Swaine.]



THE HEIR TO A BARONY: THE HON. JOHN ROSEBERY MONSON.

The Hon. John Rosebery Monson, the only child of Lord Monson, is now in his thirteenth year. The Monsons are a very old family. The barony dates from 1728. Lady Monson is an American by birth, being the daughter of the late General Roy Stone, of New Jersey.

Photograph by Swaine.

THE SOCIAL PANORAMA: ASCOT SELECTIONS AND SILHOUETTES.



CROSSING THE COURSE: COLONEL AND MRS. FITZGERALD STANNUS, AND MISS EYRE.



MR. "JIMMY" ROTH-SCHILD ARRIVING.



IN AN EFFECTIVE FRINGED DRESS: MISS MARIE COPELAND GRIFFITHS.



BUSY WITH RACE-CARDS: MAJOR FOSTER; MRS. CECIL MARTIN; THE MARCHIONESS CONYNTHAM; AND FRIEND.



THE PATRON OF ALL SPORT: LORD LONSDALE; WITH LADY LONSDALE AND FRIEND.



AN EFFECTIVE BLACK - AND - WHITE TOILETTE: MRS. CRAIG; AND CAPTAIN MURDOCH.



MAJOR HENRY HAWKINS; WITH A FRIEND WHO IS WEARING ONE OF THE NEW SILK DRESSES.

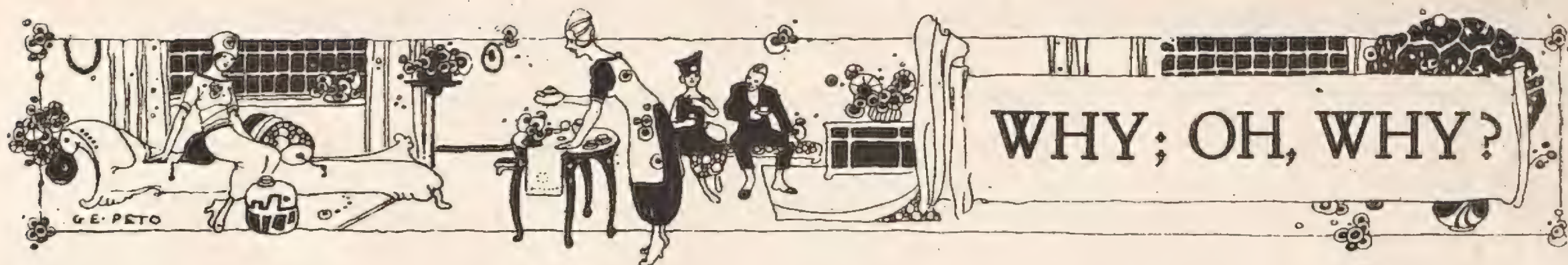


ONE OF THE "CHEMISE" DRESSES: THE COUNTESS OF DROGHEDA; AND COLONEL GRISCON, OF THE U.S.A. ARMY.

The frocks at Ascot excelled even expectations—wonderful in price, no doubt, and in effect, certainly. The male section of Society, too, showed a certain exhilaration—no doubt at having

been able to shed uniform—and there was a good crop of grey top-hats; and, following the King's lead, a number of button-holes were worn by smart race-goers.

Photographs by B.I., G.P.U. and Farrington Photo. Press.



WHY (this is a preliminary interrogation, Gentle Reader, and a Nextra and not included in the full measure pressed down and running over which is generously supplied to each purchaser), oh why is there any need for one to say "why, oh why" at the outset of these questionings, seeing that the kind young lady who ladles out the decorative headings and herbaceous borders says it loudly in large capitals every week at the top of the page? You can positively hear her from here, can't you? And do you ever wonder (I do; it frequently stops one from going on with the paragraph) which of the graceful and distinguished young things in her giddy social group is the why-ist and interrogator-in-ordinary? That one with a furtive air in the background, do you think? But it's not a good portrait, you know.

Anyway, why doesn't someone draw up a really good code of rules for the urban Sunday? It is, in the experience of most of us, a game that is played in accordance with the most unbending system of regulations. First, there is that half-hour after breakfast when you really spread yourself and have a Good Go at the morning paper, because on Sundays you have nothing better—or worse—to do. This is where poor dear Mr. Garvin gets in his straight talk (it must be straight, you know, because it is so long that it could not possibly have any turning) with the people of England (including Salford), whilst Mr. Bottomley pours out the full volume of his horatoratory to the rest of the population. After that, you take a little exercise.

This phase of the day has come in the long course of years to assume two perfectly stereotyped forms: either you put up pictures (a man may not be able to add one cubit to his stature by taking thought, but anybody can subtract a cubit from his thumb by not thinking at the critical moment), or you proceed under a full head of steam to the now oh so rapidly browning spaces of the Park—the shape of this sentence is more like James than

Browning, though, isn't it? If the latter, you are represented in full strength, the *ordre de bataille* consisting of self, lady, and dog with nose wired in like a sector of the old Western Front. And then, of course—how forgetful one is!—there is the afternoon. Why is there a Sunday afternoon? Why, oh why?

Why (the recital should be resumed after a short interval, during which the wailing minor key of the closing words of

the last paragraph dies gradually away among the dim carvings of the cathedral's vaulted roof, and the Editor pulls out the *vox humana* and goes on with the accompaniment) will not somebody discourage the ingenious enterprise of the paper-handkerchief-mongers at these weddings at which we all seem to be spending our spare time in these days? It's bad enough, in all conscience, having to be married—at least, they always look as if it was; but there are those who feel differently about it, aren't there? But it is really the last straw and

crowning horror on top of a day consisting principally of champagne and that Mothersill feeling to have your portrait on tissue-paper offered to the public on the pavement at startlingly low prices. And the delightfully conventional wood-cut of the lady is about as like her as the average McEvoy.



LADY PATRICIA RAMSAY AS GOD-MOTHER: LEAVING THE CHAPEL ROYAL WITH HER HUSBAND, COMMANDER RAMSAY, AFTER THE BAPTISM OF THE COUNTESS OF MEDINA'S BABY.

Photograph by Sport and General.

Why shouldn't one at the present season of the year display a startling originality by harking back to the incredible exhibition of the Royal Academy? It is such a nice quiet place just now, because all the people who Never Miss One, My Dear, are safely back in Walham Green, and you can see the funny pictures on the wall instead of watching the straining blouse-buttons of the lady in front and getting tangled up in the fringes of the garments of the young persons on either side.

Why is there a Royal Academy, anyway? And why, if there is one, should the walls of it be covered with lifelike representations of the late war as produced at the Naval and Military Tournament all done in real paint by people who ought to be given rest, change, fresh air, and a commission to illustrate the works of the late Mr. G. A. Henty? And why did rare John Sargent do a splendid portrait of a not particularly satisfactory waxwork of President Wilson instead of the sitter himself? And why (why's fairly crowd on one on that slippery floor) did not the Hanging Committee put its little Richard Jack in the corner, so that one might make agreeable jokes about how he is entitled to say what a good boy is he?—because he is, you know. And why is modern sculpture? Why, oh why?

And why (this is one of those bitter sartorial inquiries which are making us the Terror of Conduit Street and Uncrowned King of Savile Row) are the lives of the swans that live on the Surrey side of the river between Blackfriars and Waterloo embittered when they look northwards by the distressing spectacle of the braces of the Temple tennis-players. We all knew—at least, we assumed from the infrequency of alarming scenes in Court—that the legal profession possessed braces. But this ostentation, this positively Oriental, this *parvenu* jactitation of braces is, combined with a good game in the best garden in London, a shade . . . isn't it? And why, oh why?



THE PROUD MOTHER: THE COUNTESS OF MEDINA, AT THE CHRISTENING OF WHOSE INFANT SON THE PRINCE OF WALES STOOD SPONSOR.

The infant son of the Earl and Countess of Medina was baptised at the Chapel Royal, St. James's, on the 14th. The sponsors were the Prince of Wales, Lady Patricia Ramsay, the Grand Duke Michael of Russia (the baby's grandfather), Lady Zia Wernher, and Admiral Beatty.

Photograph by Illustrations Bureau.

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AT THE TREFUSIS—KEPPEL WEDDING: PEOPLE—AND DRESS.



A COUSIN OF THE BRIDEGROOM: THE HON.
MRS. ARTHUR CRICHTON.



THE EVER-PRÉSENT: MR. AND MRS.
ASQUITH.



—AND WHITE TOPPER! LORD AND LADY
SAVILE.



MOTHER AND DAUGHTER: THE DUCHESS OF
BEAUFORT AND LADY DIANA SOMERSET.

Mrs. Arthur Crichton is the wife of the second of the Earl of Erne's uncles, and was Miss Katharine Trefusis, daughter of the late Colonel the Hon. Walter Trefusis.—Lord Savile is the second Baron. His uncle, the first peer, was Minister to Saxony,

to the Swiss Confederation, and to Brussels, and Ambassador to Italy. Lady Savile was Miss Gertrude Violet Wolton, daughter of Mr. John Wolton.—Lady Diana Somerset is a younger daughter of the Duke of Beaufort.

Photographs by C.N.

FROCKS AT THE GREATEST PAGEANT OF THE



YOUTH AND BEAUTY ALL BE-FEATHERED AND BE-FRINGED.



A BOLD PATTERN AS TRIMMING ADDS TO THE CHIC OF A TOILETTE.



ORIGINALITY AND SIMPLICITY OF THIS



THE HAREM SKIRT IS CREEPING ITS WAY INTO POPULARITY.



A WHITE DRESS WELL ADORNED WITH EMBROIDERY IS ALWAYS BECOMING TO YOUTH.



PATTERNED MATERIALS ARE JUST NOW

One of the greatest pageants of the English summer took place last week, and never was there a more brilliant one. After the long, were conspicuous by their *chic* and

THE ENGLISH SUMMER: DRESSES AT ASCOT.



THEY ARE THE KEYNOTES OF THE COSTUME.



WHITE SATIN AND BLACK CLOTH, WITH A NEW FORM OF HIP DRAPERY.



AN ELEGANT DRESS IS ENHANCED BY A SMART WRAP WHICH ONLY PARTIALLY CONCEALS IT.



ARE GREATLY WORN NOW.



SHOWING HOW REALLY ELEGANT A SLIGHTLY BIZARRE COSTUME CAN BE.



THE CHARM AND ELEGANCE OF A BLACK LACE WRAP.

dreary years of war, Fashion came into her own again. Startling though some of the toilettes might be, the majority of them the beauty of their wearers.

"EXPRESSION-IST" PICTURES: FAMOUS LAWN-TENNIS PLAYERS.



1. MR. C. P. DIXON.
2. MR. G. L. PATTERSON.
3. MISS M. McKANE.
4. MR. B. NORTON.
5. MR. S. N. DOUST.

6. HON. F. M. B. FISHER.
7. MRS. LARCOMBE.
8. MR. F. W. DONISTHORPE.
9. MRS. STERRY.
10. CAPTAIN O'HARA WOOD.

11. MRS. LAMBERT CHAMBERS.
12. MR. L. RAYMOND.
13. MAJOR J. G. RITCHIE.
14. MR. P. M. DAVSON.
15. MRS. BEAMISH.

16. MISS HOLMAN.
17. MISS RYAN.
18. MISS A. CARVELL.
19. MRS. SATTERTHWAIT.

The tremendous revival of lawn-tennis is one of the features of Peace Summer, and Wimbledon is the centre of interest at the moment. Our gallery of lawn-tennis players shows some of the expressions which the camera catches—not always kindly—as

they flit across the faces of the players. Many of these victims of the photographer's art are appearing at Wimbledon, and they are all well known in the lawn-tennis world, and have a long list of achievements to their credit.

A MENACE TO THE LADY TENNIS CHAMPION: FRANCE'S HOPE.



PRACTISING AT WIMBLEDON: Mlle. SUZANNE LENGLEN, THE BRILLIANT YOUNG FRENCH PLAYER.

The lawn-tennis world is looking forward with keen interest to the prospective meeting of the Lady Champion, Mrs. Lambert Chambers, and Mlle. Lenglen, who has come over to dispute her supremacy. There is said to be a wager of £1000 on the result.

Already in 1912, when only thirteen, Mlle. Lenglen had come to the front in various Continental tournaments. She is very quick, and a hard hitter. Her father taught her the game, though he does not play himself, and he coaches her after watching every match.

WITHOUT PREJUDICE

LET us assume a visitor to These Shores from Another Planet. (No, Hetty, this is not the opening of a two-thousand-page novel by Mr. H. G. Wells, or a revival of "The Message from Mars," with Mr. Charles Hawtrey starred, billed, and featured in the principal part. Not at all. It is a Literary Artifice for discovering somebody who has never been to the Russian Ballet, and finding out for your entertainment how the show strikes him. See?) He passes rapidly eastward along Coventry Street, mingling, as you may say, with the Gay Crowd. In the centre of Leicester Square he stands bare-headed for a few moments in silent reverence before the statue of Our William, whose reputation had reached the particular sign of the Zodiac from which our stranger hails. Then, after a brief financial passage with the representative of Sir Oswald Stoll upon earth, he enters the Alhambra, otherwise known as the Court of the Lions.

Queer audience they get there now—even for such a variety entertainment in *excelsis* as Diaghileff's Red, White, and Blue Guard. It consists principally of that huddled mass of well-brushed but slightly anonymous persons which always proclaims in London that anything is a success. And here and there it is punctuated by the bright presences of Real People. Somewhere in a box the other night, and looking strikingly like the dear little cherub that sits up aloft, was, hatted a little like the gentlemen of the Court of Charles IX. who attended the massacre of St. Bartholomew in those charming little round hats with one comic feather over the right ear, and smiling genially over the house, the stage, and the orchestra—Gaby, who always enters "attended," like a king in Shakespeare. Further down and comfortably stalled was Sir Edward Penton, who sat in the War Office and booted the Allied armies during the recent trouble with the Germans, or the Afghans, or whoever it was. Nervous neighbours, observing his regretful expression, presumed that he was wondering whether he mightn't have saved himself the trouble of providing seven million men with boots, seeing that the little people on the stage were so evidently able to get about quite well without any—or very much else.

The new Rossini Ballet, "La Boutique Fantasque," is really a good, sustained joke with some admirable comic scenery. And will someone please say why a British audience, whose intelligence should, to judge by its clothes, have been a shade above the average, sits

in stolid, religious silence through an ingenious and thoroughly entertaining attempt to make it laugh? There they sat in evident enjoyment, but perfectly solemn, whilst the toyshop of the City of Beautiful Nonsense poured out its incredible stock of live dolls before their grave and cow-like eyes. Someone must have told them that it was good, you know. And, of course, if a thing is good—really good—it can't be funny, can it? I mean, it would be hardly delicate if it was, would it?



COACHING THE CAMBRIDGE EIGHT FOR HENLEY: MR. S. M. BRUCE, THE WELL-KNOWN OARSMAN, GIVING A DEMONSTRATION TO SOME OF THE CREW.

Photograph by C.N.

is for standing still—some of his stationary poses in "Carnaval" should be cast in bronze, so right are the angles at which he sets his little legs.

But, of course, the typical Ballet of the new school is the

"Fire-Bird," one of those gorgeously overdressed and slowly moving pageants of Russian fairy-tale that seem to have come straight out of the coloured children's books that one is always buying for children and keeping for oneself. Karsavina flutters magnificently across the stage as the bird itself, and the Tsarevitch looks like all the things that are least like Russia at the moment. The stage gradually fills with those semi-Eastern grotesques that always appeal so to the Byzantine imagination of our choregraphists—if that is the right

name; and, if it is, why not call a ballet a choregram, anyway? And there is a final procession of popes and bonzes in an ascending scale of ecclesiastical dignity and magnificence. "Carnaval," as we all know, is a much lighter affair in the Pierrot tradition, lightened here and there by young persons dressed in the early "Milestones" period. And what dear little faces Lopokova makes about it all the time!



A GAME OF "CHANCE"—AND SKILL: LADY CHANCE THROWING PENNIES ON SQUARES AT A FÊTE IN THE DUBLIN "ZOO."—[Photograph by C.N.]

FIFTH-GEORGIANS IN EARLY GEORGIAN STYLE.



Drawn & Etched by George Belcher March. 1918.

Time & Judgement.
at the NATIONAL SPORTING CLUB.

taken from Life. Mr. Douglas & Mr. Zerega

AT THE NATIONAL SPORTING CLUB: III.—MR. ZEREGA AND MR. DOUGLAS.

Here we have Mr. Zerega, the timekeeper, and Mr. Douglas, the referee, of the National Sporting Club. Our picture, like those previously published by us, is from a hand-coloured etching by

George Belcher, printed and published by him at 6, William Street, Knightsbridge. We shall continue the series next week. It will appeal to all good sportsmen.—[From the Etching by George Belcher.]



NO NOOKING.

BY MARTHE TROLY-CURTIN. (Author of "Phrynette and London" and "Phrynette Married.")

AND now I suppose there will be a rush at the French library to secure a copy of Rostand's "L'Aiglon," judging by the enthusiasm shown at the Globe Theatre for the first night of the performance.

Miss Marie Löhr must have been very happy at the evident appreciation of her *tour de force*. What a tremendous part, and how tired she must have felt after the play. So tired that I feared she would not give us one of those short and sweet little speeches of hers. But she did. After thanking the audience in her name and that of her comrades, Miss Löhr told us how the haunting voices of the dead heroes on Wagram's battlefield, which made us hold our breath, were voices straight from the battlefield of Flanders. We all know what comparisons are; but may I say just this—the Eaglet of Marie Löhr is deliciously, convincingly young.

I suppose you all have sung, hummed, whistled, or fox-trotted to that favourite song ending with "If you look in her eyes." Well, you must neither sing, nor hum, nor whistle it any more; and, above all, you must not, whatever else you may do, you must not look into her eyes. Eyes are not made to be looked into—*mon Dieu, non!* They are made to avoid falling into ditches, or treading on your neighbour's toes, or to help us fish hair out of our soup, or to read the papers; they are also made to support nice horn-rimmed spectacles, but they are decidedly *not* meant to be gazed in! And should you forget yourself so far as to see something in somebody else's eyes (especially somebody attractive and pleasant), a frightful fate is in store for you—Philadelphia won't approve of you! The only occasion on which one may safely look in others' eyes is—to search for the proverbial mote, I suppose. But listen, rather, to Philadelphia's list of taboos—

- 1.—The sequestered nook, in reduced lights, for lovers.
- 2.—Hugging and squeezing and contiguity of faces.
- 3.—Dancing by those under sixteen after 9 p.m.

So says the Paris *Daily Mail* (American Edition). As we have not yet reached the usual Summery Silly Season, and as there are plenty of topics to choose from, the whole world offering wares of a decidedly uncommon pattern, I can only imagine that there must be some truth in the statement, astonishing as it may seem. According to it, sixteen is not the proper age for dancing—I suppose sixty is! It is safer, certainly! As for hugging and kissing,

those things should severely be put a stop to. Imagine young people hugging and kissing—what is the world coming to? I have never heard, or seen, or done such a thing! That octogenarians should hug, *passe encore*; but youngsters—really these are degenerate days!

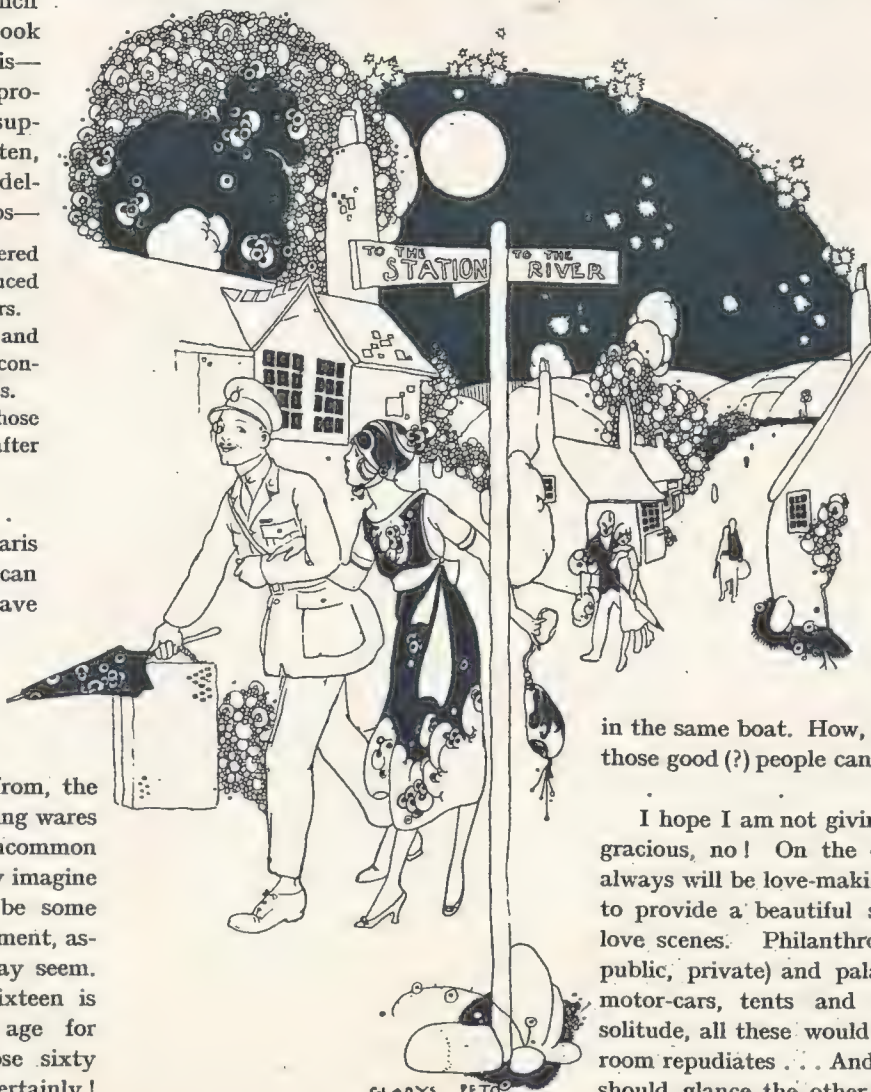
Whether London is going to follow Philadelphia's lead and suppress the cosy corners and sentimental stairs (which, like Jacob's ladder, seemed to lead to heaven) remains to be seen. To turn the lights on darkened nooks seems to me a wicked waste of electricity, for it prevents nothing. It certainly does not prevent that mutual liking which expresses itself in different ways according to taste, tone, and temperament. Because, though you can watch sweethearts into wax figures (or their imitation) in the ball-room, there are other places, not much hidden either, where they will laugh at you—if, that is, they deign to think of you at all. Take the river, for instance, (not at one gulp, though!)—you can't swim after the crafty canoe that makes speedily for the discreet shades of the backwaters. Not being a prude, I have often felt more sympathy than surprise at the admirable *abandon* that you, renowned *collet-monté* English, can show on the river. Evidently that is the time and the place! If Philadelphia could glance right here down the river from Richmond to Maidenhead some Saturday or Sunday, I think it would at once dispatch some much-needed awnings! As for me, I admire with amazement the sublime and absolute concentration of those happy couples who, cramped but comfortable, most obviously forget there are actually other people on this earth—and water! They might be on a desert island. They'd like to, too! Sometimes there are as many as two or three couples in the same boat. How, when the day is night and the dream over, those good (?) people can sort and disentangle themselves is a puzzle.

I hope I am not giving you the impression that I am criticising—gracious, no! On the contrary, I suggest that, considering there always will be love-making, it behoves the world, that loves a lover, to provide a beautiful setting, and some sort of seclusion for the love scenes. Philanthropists, please come forward! Parks (not public, private) and palaces, or even week-end cottages, yachts and motor-cars, tents and bungalows, bracken expanse and mossy solitude, all these would be vastly appreciated by those the ball-room repudiates. . . . And the world, having provided the glad glade, should glance the other way—

(Copy-right-eous in the U.S.A.)



"The Sentimental Stairs."



"The day is night and the dream is over."

THE EVE OF THE FANCY-DRESS BALL.



IT'S A WISE CHILD THAT KNOWS ITS OWN MOTHER.

DRAWN BY THORPE.



THE CRITIC ON THE HEARTH

By A. ST. JOHN ADCOCK.



WHEN anyone asks for the truth, it is wisest not to give him any till you know what sort he wants. There is so much truth, of so many different kinds; and if you give him the kind he doesn't want he cannot believe it, and therefore it isn't what he asked for. It is easy to insist that, anyhow, all people should be honest and say what they think; the trouble is that most people don't think. If you prefer an easy life and to be popular as a philosopher, it is more important to think what you say than to say what you think; but if you do not mind having trouble, and plenty of it, you can't do better than hand out all sorts of truth to everybody. And that is what Miss Marie Corelli does in "My Little Bit." She says a lot of things that will annoy a lot of persons, for she attacks not only systems but individuals, and names the latter while she smites them. Whatever else may be said of Miss Corelli, nobody can deny that she has the courage of her opinions.

The essays in "My Little Bit" are devastatingly outspoken about the Press and the politicians, about the shortcomings of our nation before and during the war; they are glowingly appreciative of the heroism of our soldiers and sailors; they give hard knocks to the Churches, but eulogise the splendid service rendered by the women. Miss Corelli's ruthless handling of the most advertised organisation of the moment, and her free use of names in the article that deals with the charge that was brought against her of hoarding sugar, are piquant and refreshing; and you recognise that, at all events, she does say what she thinks, and that is no common virtue.

Fortunately, it is easier to give advice than to take it; otherwise, every budding writer who reads "The Lure of the Pen"

might become an efficient author, and we should have more good literature than we knew what to do with. Miss Klickmann coaches the beginner in how to write stories and articles, how to acquire charm and musical language—how to do the whole thing, in fact—and then in how to go about it "when offering goods for sale." A useful, practical handbook by one who knows that literature is a business as well as an art.

J. S. Fletcher has written several admirable topographical books, a long list of clever sensational stories, and a shorter list of realistic or romantic novels of Yorkshire life and character. His best work is, I

think, in the latter; and another of such is "The Valley of Headstrong Men." It is a blend of realism and of romance which is also real, for Oliver Carsdale is a self-made manufacturer, a hard, stubborn, ambitious Yorkshireman with a streak of sentiment in his nature that draws him aside from the orthodox highway to success, and brings

him at last to reject the peerage he has paid for so liberally and might have had for the taking. In all business dealings he is magnificently triumphant; but in his one sentimental ambition he is thwarted by the unscrupulous intervention of a man who had been his friend, and thereafter devotes his wealth and energies to a scheme of vengeance that recoils upon himself.

"Green Pastures" takes you back to the days of Charles II., and gives you in Lucien Scarlet an ideal but not an ordinary hero of romance. "Men as much as women were apt to feel his charm—more, perhaps, since women, likely by instinct, knew they mattered little to him." Flying after killing a man in a quixotic duel, he is injured by a fall from his horse, and mistaken by Damaris Stonor for a cousin she is expecting but has never seen, is sheltered under her roof till he confesses the deception and goes; and, seeming at the end, is only at the beginning of a delightfully told and ingenious tale of love and villainy and gallantry.

Price Ruyler, of "The Avalanche," is another fine romantic spirit, in spite of the fact that he is also a very modern and successful American business man. He has had little experience of women—"had always understood that the ways of matrimonial diplomacy were strewn with pitfalls, and wished that someone had opened a school for married men before his time." But without that schooling he soon suspects that, for all her youthful charm and sweetness, his wife has not taken him into her confidence, that she is harassed by some trouble she is concealing from him; and the unravelling of that mystery makes not one of the best of Mrs. Atherton's stories, but one that is thoroughly readable.

There has been no finer ballad of the war than "Cambrai and Marne," in Charles G. D. Roberts's "New Poems." That, and "To Shakespeare in 1916," and such lyrics as "From the High Window of Your Room," "The Flower," "The Unknown City," fully justify his reputation as one of the truest of Canadian poets.

The interest of Herbert Trench's new play, "Napoleon," which is shortly to be produced in London, centres on the tradition that Napoleon crossed the Channel in person to reconnoitre the coast of Kent when he was planning his invasion. Its characters are well realised; it has picturesque dramatic moments, and unfolds a story of strange adventure skilfully and effectively.

BOOKS TO READ.

- My Little Bit: A Record. By Marie Corelli. (Collins.)
 The Lure of the Pen. By Flora Klickmann. (R.T.S.)
 The Valley of Strong Men. By J. S. Fletcher. (Hodder and Stoughton.)
 Green Pastures. By Una L. Silberrad. (Hutchinson.)
 The Avalanche. By Gertrude Atherton. (Murray.)
 New Poems. By Charles G. D. Roberts. (Constable.)
 Napoleon. By Herbert Trench. (Oxford Press.)
 The Natural History of the Child. By Dr. Courtenay Dunn. (Sampson, Low.)



THE GIPSY INTERLUDE IN THE KINGSLEY PAGEANT: IRIS HOEY. (LEFT) AND MABEL RUSSELL. (RIGHT).

The Village Pageant which took place recently at Eversley, the Hampshire village where Charles Kingsley lived and died, was a great success. Its attractions ranged from fourteenth-century plain-song to an aviation exhibition by Captain Broome, D.F.C., and included an interlude by Neil Lyons, with Miss Iris Hoey, gracious in purple feathers, and Miss Mabel Russell, in blue velvet, in the centre.

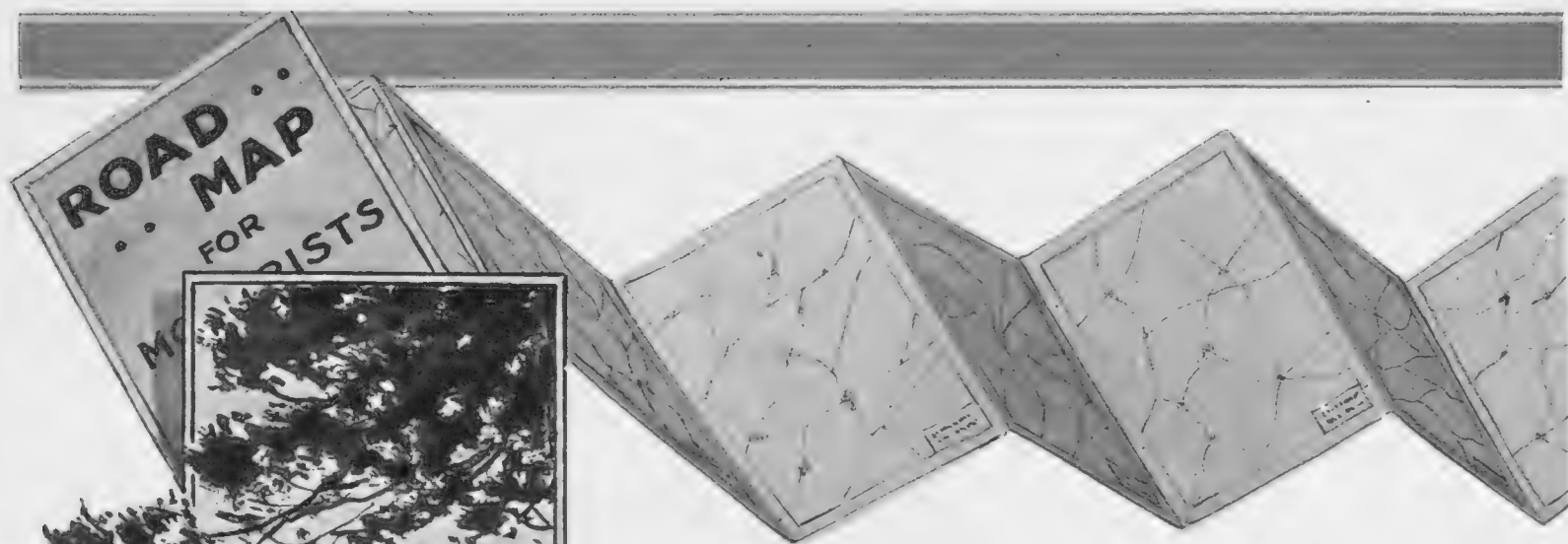
Photograph by C.N.



KINGSLEY'S NIECE IN HER UNCLE'S CENTENARY PAGEANT: MISS GABRIELLE VALLINGS.

One of the most attractive scenes in the Eversley Village Pageant in honour of Charles Kingsley's centenary was the arrival of Miss Gabrielle Vallings in a chariot, from which she descended to sing the "Three Fishers." Miss Vallings is herself a link with Kingsley, as she is a niece of his.

Photograph by C.N.



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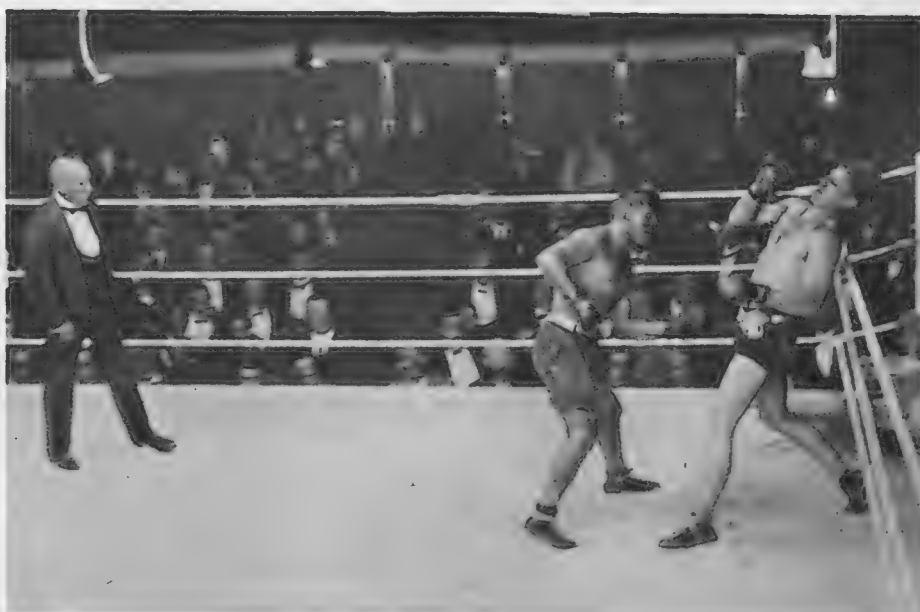
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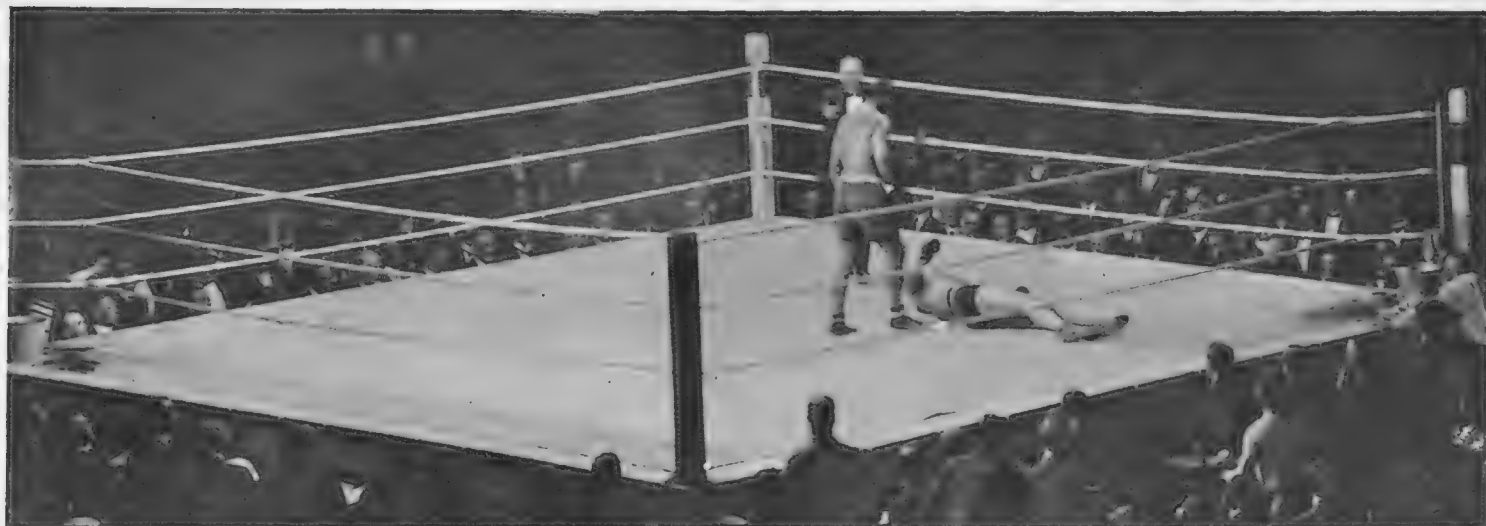
THE NEW HEAVY-WEIGHT CHAMPION: BECKETT'S TRIUMPH.



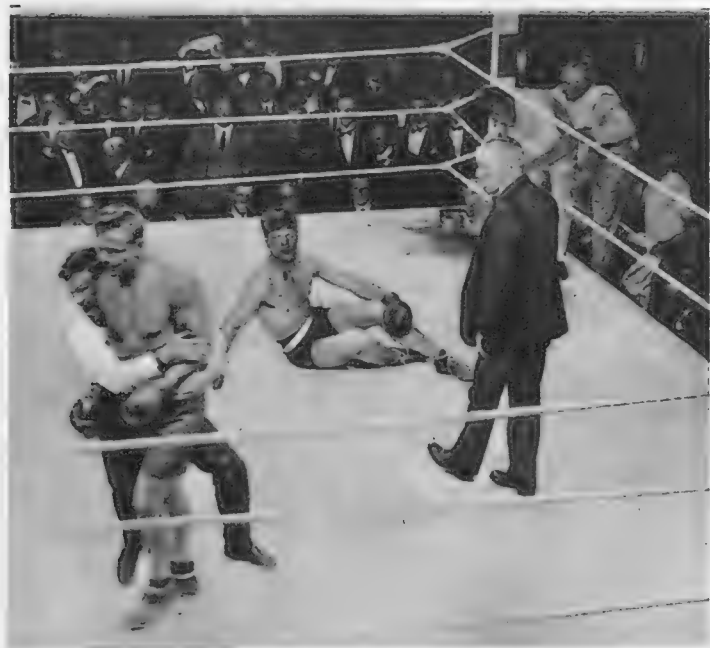
A STUDY IN RING EXPRESSIONS: GODDARD (LEFT) HIT BY BECKETT.



ANOTHER DRAMATIC MOMENT: GODDARD (RIGHT) REELING FROM BECKETT'S BLOW.



AFTER THE KNOCK-OUT: THE END OF A CROWDED FIVE MINUTES—BECKETT STANDING OVER HIS GIGANTIC OPPONENT LYING PROSTRATE.



WITH GODDARD IN A "DYING GLADIATOR" ATTITUDE AFTER THE COUNT-OUT: BECKETT AND HIS JUBILANT SECOND.



THE VICTOR'S PRIZE: JOE BECKETT RECEIVING A GOLD CUP FROM MR. D. M. GANT AFTER THE FIGHT.

Some 15,000 people watched the great boxing match at Olympia last Tuesday between Joe Beckett (Southampton) and Frank Goddard (Queen's Bays), the holder of the Lonsdale Belt for heavy-weights. The fight lasted barely 5½ minutes, and, ended, in the second of the 20 rounds arranged, with a victory for Beckett.

who knocked out his opponent with a final punch "on the point" after dealing out terrific punishment. Goddard, who stands 6 ft. 4½ in., was the taller of the two by 4 inches, but Beckett was deeper-chested and more massive. The winner is to meet Carpentier on Sept. 2.—[Photographs by Illustrations Bureau.]



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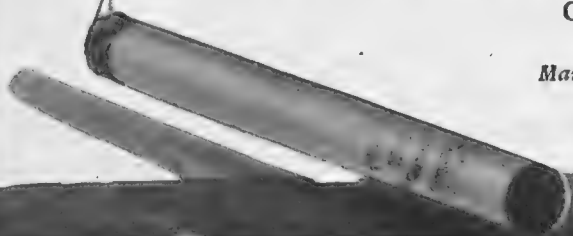
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THE ATLANTIC VICTORY OF THE PIONEERS.

By C. G. GREY, Editor of "The Aeroplane."

ALL the old hands in aviation are mightily pleased over the Transatlantic flight, because the whole business has been a triumph for pioneers. As a rule, when any of the plums of the earth are going, they are snaffled by some newcomer who succeeds by sheer luck or by spending an immense amount of money. In this particular case, most of the prize and the credit for the show goes to people who have really borne the burden in the heat of the day and have known the lean times of aviation.

A Non-Naval Navigator.

The exception is Lieutenant A. W. Brown, and nobody grudges him his share of credit and prize-money because, in the first place,

he has made good under difficult circumstances—it is no joke to hit a little strip like the Galway coast with only three observations in 2000 miles; and, in the second place (which really counts for still more), because he has succeeded in spite of official—or at any rate semi-official—opposition. You see, Mr. Brown is only an engineer and an aviator, and does not happen to have been in the Navy, or even the R.N.R., or R.N.V.R., so some of the official people seem to have thought that, because he was not Navy-trained, he could not be a navigator. The fact is, he had made rather a hobby of scientific navigation.

A Pioneer Pilot.

However, to return to the pioneer's part in the proceedings. Captain Jack Alcock

was a very early bird at flying. One remembers him in the early days at Brooklands, when he was an assistant to Mr. Maurice Ducrocq, a French sportsman who spent quite a deal of money in flying for the love of the thing, and owned a quaint little Henri Farman biplane. Thereafter, Jack Alcock got the job of pilot, manager, engineer, chief mechanic, rigger and tuner—all in one—of a Maurice Farman biplane which Mr. Louis Coatalen, of the Sunbeam Company, bought, and fitted with an experimental 150-h.p. Sunbeam aero-engine—one of the first of its breed. On this Jack Alcock used to do extraordinarily fine flying, chiefly across country.

Captain Alcock's War Service.

When war broke out, Jack Alcock went off, like the good sportsman he is, and enlisted in the R.N.A.S. He proved a great success as

an instructor, and developed into a star-turn pilot of small single-

Savory and Flight-Commander McClelland turned up with that famous Handley-Page on which they made the first raid on Constantinople. After they had used it a while they were called back to England to organise raids on Germany, and the machine was turned over second-hand to Jack Alcock. He raided Adrianople on it, and did sundry other work (all night bombing), and then one



THE INDEPENDENT AIR FORCE DINNER AT THE SAVOY: (L. TO R., STANDING) COLONEL NEWALL, PRINCE ALBERT, GENERAL SIR HUGH TRENCHARD (CHIEF OF THE ROYAL AIR STAFF), AND COLONEL COURTNEY.

Photograph by Topical.

morning, when he was returning from a raid on Constantinople, an engine gave out and let him and his crew down in the sea north of Gallipoli. Thence they were rescued by the Turks, and he spent the rest of the war in a prison camp. Thence, after some months, one received a letter from him saying that when he came out he would be "ready for any big stunt."

"The Big Stunt." True to his word, as soon as he came out he began looking for something big. Fate was kind. He went down to see two of his old friends of the early Brooklands days—Mr. Percy Muller, one of the earliest of engineer-mechanics there, and now General Manager of the Vickers Weybridge Works, and Mr. Archibald Knight, now Works Manager, at the same works, who was a Bristol pilot away back in 1911. At the Vickers Works he saw the "Vimy" bomber, designed in 1917 under the instructions of the late Major H. F. Wood, himself a pilot of 1911 date, and then Manager of the Vickers Aviation Department. The first Vimy was tested early in 1918 by the late Major Gordon Bell, and altered in minor details according to his suggestions; but, owing to certain official delays, it was only ordered in quantities too late to be used in the war. How useful it would have been as a long-range bomber is shown by its recent success.

In that flight you have a real success for the pioneers, for the production of the machine was largely due to Major Wood. Its manufacture was done by Messrs. Muller and Knight, and it was flown by Jack Alcock. Not one of them came into the aviation game later than 1911, and one rather fancies that most of them were at it in 1910 or earlier. Also, the Vickers Aviation Department was one of the very first serious aviation firms in this country. Only the Bristol Company is older, one believes—at any rate in its own class at the start. And the engines were Rolls-Royces, the product of the brain and perseverance of Mr. Royce—who, if not exactly a pioneer of aero-engine making, is a pioneer of reliability in British aero-engines, for his heroic method of testing engines to destruction before putting them on the market is certainly the method of one who is by nature a pioneer.



THE ATLANTIC VICTORS' TRIUMPHAL PROGRESS THROUGH LONDON: CAPTAIN ALCOCK (BARE-HEADED) AND LIEUTENANT BROWN ON THEIR WAY FROM EUSTON TO THE AERO CLUB LAST TUESDAY.

Photograph by Sport and General.

seater scouts—rather a change after his big Maurice Farman. It did not take him very long to win a commission, purely on his merits, and thereafter he was sent out to the Balkans as a fighting and bombing pilot. After he had been there a while, Squadron-Commander

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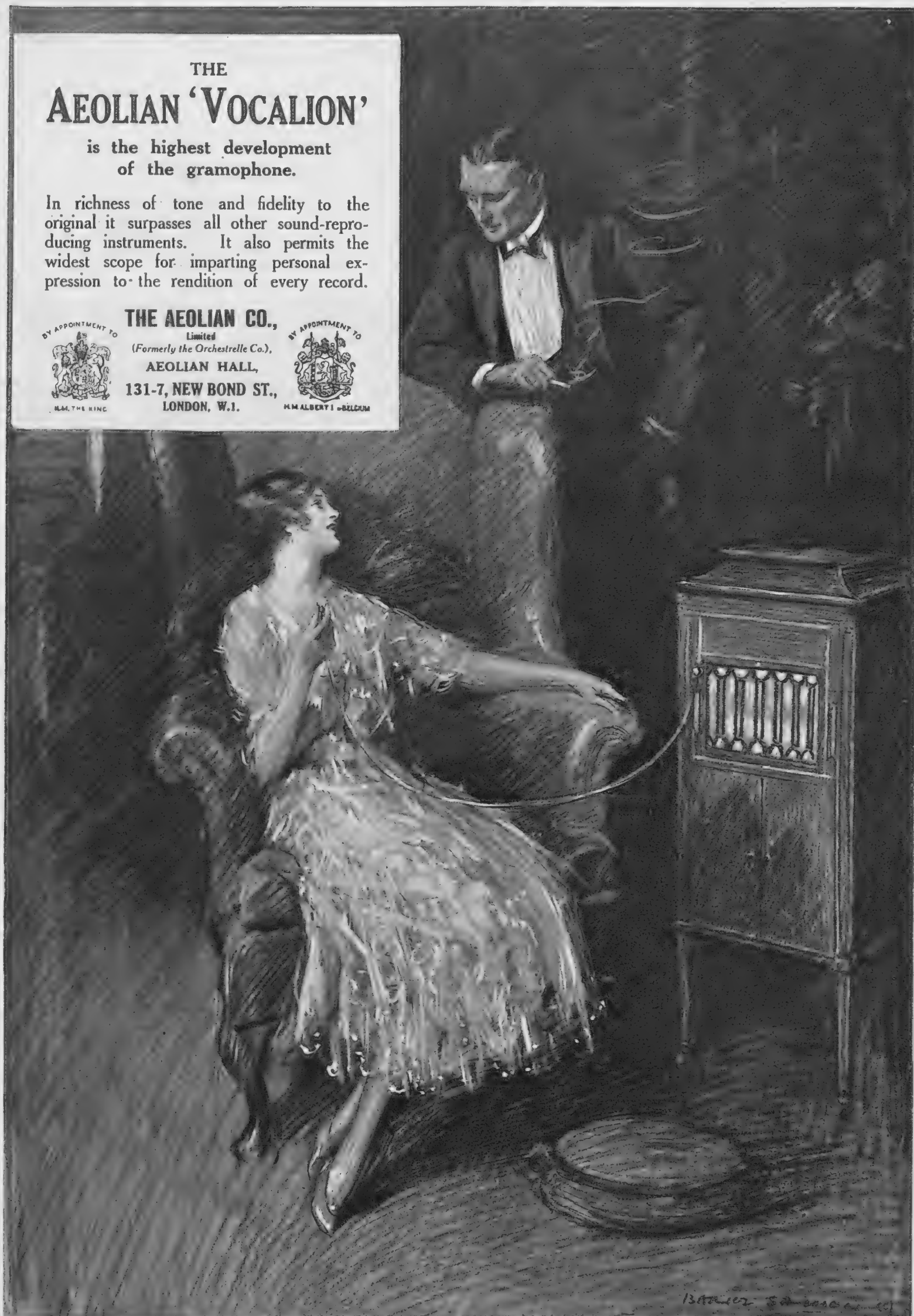
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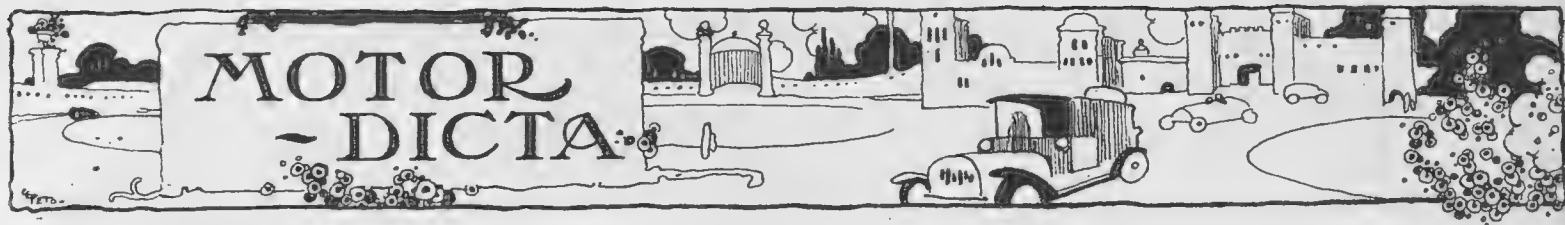
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LOOKING AHEAD: SHOWS IN PARIS AND LONDON. By GERALD BISS.

The Coming Paris Auto Show.

It is hoped—not, however, without reservation—in optimistic motoring circles that the Peace Conference will be safely and finally demobilised (I had almost written demoralised, in view of the reports flying about on all sides) by next October, when from the 9th to the 19th of that month (inclusive) the fifteenth of the Parisian series of auto shows is billed to take place. At present the French motor industry is in a state of more or less peaceful paralysis owing to the strikes; but presumably they will not last long enough to hang up the new post-war models, which promise to make this particular exhibition in the Grand Palais the most important on record as the first in Europe for six years. British manufacturers are to be admitted upon exactly the same terms as the French themselves, provided that they have exhibited three times previously in Paris; and special consideration is to be given to such firms as actually “ante-d” for the 1914 show, which went by the board with the war. Enemy firms—which is a particular dig at the Hun, Austria only just counting without cutting any real ice, and Turkey and Bulgaria being *hors concours* for the excellent reason that they do not manufacture—are warned off the parquet. The other Allies



AS IT WILL BE DONE AT THE TOURNAMENT (OPENING AT OLYMPIA ON THURSDAY): A BRIDGE-LAYING TANK PLACING A BRIDGE IN POSITION.—[Photograph by Newspaper Illustrations.]

come in pretty well on the ground floor, with the exception of the disgruntled Yank, who will have to wait until everybody else has been served, under a new rule which declares that it was not, but looks curiously as though it were, specially drafted as a Nemesis for his high-priced exclusiveness and 45 per cent. tariff obtaining in the past. This new clause hath it that none shall be admitted upon terms of equality unless their national import duty was below 15 per cent. *ad valorem* prior to the war. They can take it which way they like, or leave it! As it is, it is anticipated that there will have to be an overflow building provided in addition to the Grand Palais, which will be standardised and made uniform as regards decoration, not permitting the wild artistic taste of individual firms to run Post-Impressionist riot or to pile up a glut of extravagant expenditure. It is only to be hoped that prices in Paris will have fallen a bit by then, or many will perforce have to await Olympia in patience and penury.

Visiting the Battlefields.

Anent France, it is officially announced that the R.A.C., now that things are beginning to come within the sphere of practicability, is making

arrangements to enable members to visit the battlefields expeditiously and in comfort, as many are naturally very anxious to do. As soon as plans have been completed, details will be announced. Meanwhile, the R.A.C. is not the only one; but I personally would rather wait and see its programme before committing myself elsewhere, as it is bound to be in the interests of members; whereas others—well, others have themselves to look after, haven't they? I see that a French company is being formed for the purpose, calling



PRACTISING FOR THE NAVAL, MILITARY, AND AIR FORCE TOURNAMENT: A NEW TYPE OF BRIDGE-LAYING TANK IN OPERATION.

Photograph by Newspaper Illustrations.


itself the Société Anonyme Pax. It is capitalised at 1,500,000 francs, and proposes to lease chateaux, hotels, and garages for its clients, with special fleets of cars and aeroplanes, and late officers of the Allied armies to explain the strategy and tactics, and generally to tell the tale. “I should not in any way be surprised if it proved to be only one of many; and, if my memory do not play me false, I seem to remember a project upon the same lines emanating from the gloating Hun in 1917 or the spring of 1918, when he was counting his about-to-be-born beautiful young chickens before he found himself trying to hatch some badly addled sittings. As it is, his tour of the battlefields of France and Belgium, when his turn comes, will be no joy-ride, but a painful and long-to-be-deferred pilgrimage, with parched peas in his footwear and a parched tongue hanging out of his cracked lips. Poor, poor, dear Huns—like dear Mr. Ramsay Macdonald, I deeply sympathise.



BUILT BY THE ENGINEERS WITH THE AID OF A BRIDGE-LAYING TANK: AN INGLIS PONTON-BRIDGE, AND A TANK CROSSING.

These photographs were taken at the R.E. barracks at Christchurch, Hants, during “rehearsals” for the bridge-laying Tank demonstration at the Royal Naval, Military and Air Force Tournament to open at Olympia to-morrow (June 26).—[Photograph by L.N.A.]

“Endorsements.” Again, with traps, technical number and lighting oversights, and other grave motor crimes, the question of accumulated endorsements on licenses covering a stretch of years is coming into the sphere of practical auto-politics. I see a protest from a motorist who has held a license practically from the day of the so-called Emancipation Act: each and every time he takes out a license the police bring forward the solitary endorsement upon his otherwise—wonderful to relate!—clean and spotless record. The offence, now fifteen years old, was that his identification plate was not properly fixed; yet, as he puts it, he is doomed to carry this mark of Cain with him to his dying day! It is a gross abuse, never intended under the Motor-Car Act 1903—which was avowedly an “experimental measure”—and the principle is utterly illogical.



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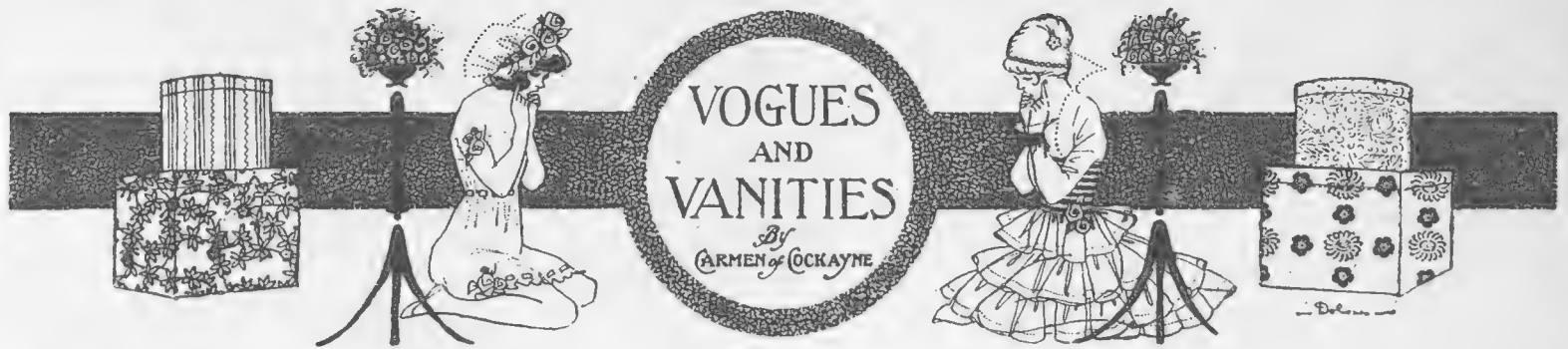
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What Would They Do Now? If the ancients made such a fuss about the cestus of Venus, one wonders how

lyrical they would have grown over the (more or less) unseen outfit of the smart woman of to-day. Perhaps the reason there have been no poems about modern lingerie is that they are superfluous: the thing is a poem in itself—and, like so many of the tiny Impressionist poems of the moment, there is very little of it.

Altering the Proverb. "Well begun is half done," says the proverb, which, in the case of the lingerie of to-day, must be altered to "Well begun is practically finished."

Between the beginning and end of each fascinating item that helps to make the underworld of dress there is no great gulf. What distance there is is bridged by a few inches of tulle, ninon, or lawn, or voile, or crêpe-de-Chine (according to the fancy of the artist), bordered at each end with an allowance of lace. One can't help thinking that such beauty should not waste its sweetness unappreciated—evidently Fashion thinks so too. Could anything be more accommodating in this respect than the gowns of to-day, which, as one might say, are up where the down should be and down where you might reasonably expect to find them up?



New times, new fashions: this satin slip is the result of the low-cut blouse.

Unseen Beauty.

"Undies"—they have been working up to it for some time—have reached a crescendo of loveliness. Just exactly how the process started no one quite knows. Probably the bedroom play, with its necessary heroine *en déshabille*, is responsible for the outbreak of lovely lingerie which is one of the most attractive features of fashion. No audience would sympathise with beauty in distress behind a barricade of honest longcloth, even if it was tucked and outlined with sensible Swiss embroidery. Even the most hard-hearted could hardly be proof against loveliness in ninon as pink as her own skin, with lace to add attractiveness, and a covering robe just transparent enough to make one long for further revelations. There are some people who can't believe in the virtue that goes in pink or blue undies of doubtful length and quite undoubted transparency. Of course, they are wrong—virtue can go in longcloth or the other thing, just as it pleases. But there's no doubt which is the more becoming; and, in a world that insists on judging by appearances, looks matter a great deal.



Some there be who like lawn "undies," but some prefer triple ninon—any woman would, if it happened to be trimmed with real filet lace.



Filet is too good a thing to blush unseen; that's why it's used on the top of this chemise, because the new corsages are so accommodating.

Ready with Everything.

So it's interesting to know that the authorities in the lingerie department at Robinson and Cleaver's, in Regent Street, are quite up to date in their ideas—just how up to date is shown by the sketches Dolores has made on this page. Triple ninon, pale-pink in colour, and filet lace are used for the chemise as well as for the combination which shoulders responsibilities once undertaken by lawn or the longcloth already mentioned. Before crying out against the "waste" involved in the use of ninon, digest the fact that triple ninon is almost as strong as crêpe-de-Chine, and washes equally well. No one would regard these garments in the light of an economy, and yet it's worth remembering that they are far easier to wash at home than lawns, which are troublesome to starch and iron.

Other Materials. But ninon is not the only substance used for underclothing the human form divine of lovely woman. There is voile, alternatively there is crêpe-de-Chine—which is, in some instances, outlined with Valenciennes lace, but more often than not refrains from any decoration except hemstitched hand-drawn motifs, or lines of hemstitching carried parallel to the hem. Contrast is quite as essential in the clothes that are not officially seen as in those intended for the gaze of the outside world. It is obtained in a variety of interesting ways. One is by using overseas-blue silk for embroidering a decorative device on a background of wild-rose-pink. Even more emphatic is a "set"—the smartest undies go in "sets"—in jade-green crêpe-de-Chine with a lightly worked Greek pattern in black silk traced across its brilliant surface. Early morning is not the best time for any complexion. Only extreme youth looks beautiful directly after sleep, so we can't be too grateful for a love that's blind.

The Reward of Courage.

If none but the brave deserve success, no knickers should be more popular than the latest variation of those useful garments, in which delicate-looking crossed straps of pink ribbon give their support to what there is of pale-pink ninon embroidered in pale-blue. It would hardly be fair to blame the expert in undies for a device that is obviously intended to meet the very slight demands made by so many of the evening gowns that are being worn at the moment.

Not Alone.

But the passion for perfect frankness that pervades the world of dress is not confined to evening gowns. Day frocks during the war were inclined to take a "sensible" and all-concealing view of life. At the moment the chief point of interest of the reaction from secrecy to complete and unabashed display is the arrival of the bodice shown on this page. Made in all shades of satin, its mission is to cover up, to some extent, the indiscretions of the corsage by courtesy.



Black lace has its place in boudoir schemes; and if there are gleams of gold in the tassel, so much the better for the wearer.



The black velvet bow helps to emphasise the charm of silver net.



Drawing by John Campbell

Dri-ped Sole Leather is Waterproof, double-wearing, light, and flexible.

READILY OBTAINABLE. Owing to the cessation of Army requirements, Dri-ped Leather can now be readily obtained. Do not be put off.

ITS ECONOMY is greatly accentuated by the high prices of ordinary leather and of footwear. Dri-ped Leather saves re-soleing charges and new-boot bills.

CAUTION.—Insist on Dri-ped Leather soles, but see that the Purple Diamond Trade Mark mark is stamped every few inches on each sole. Without it, the leather is a substitute.

Dri-ped Leather's Services

No. 11—Vacation.

School vacations bring a painful duty to mothers of healthy schoolboys and schoolgirls, and that is, the examination of school outfits. One item, however, which need cause no apprehension is the Dri-ped Soled Footwear; Dri-ped Leather yields double or treble the wear of ordinary sole leather, and commonly outlasts a full term's wear by even the most vigorous schoolboy—besides keeping out the wet absolutely at all times. So that for economy's and health's sake parents are more and more realising the necessity of insisting on only Dri-ped Sole Leather for all the family's footwear.

In case of difficulty write to

DRI-PED LTD.,

BOLTON, LANCS.

(Late Proprietors, Wm. Walker & Sons Ltd)

SOLE PROPRIETORS,

THE WOMAN ABOUT TOWN

Victory Ascot.

I didn't want any Huns at Ascot, but I would have liked them to know how little English society was troubling itself about the question of to sign or not to sign so far as they are concerned. Doubtless, their national conceit pictures the whole civilised world waiting in a tremor for their decision. We Britons think of them as our thoroughly well-beaten enemy. Like Bret Harte's hero, on the very violent receipt of a brick on his abdomen, when he curled up on the floor, so their subsequent proceedings interest us no more. We are good enough, for their own sakes, to hope that they will sign and bear it; but we know we have got to make them anyhow, so it was Ascot first and the Huns nowhere. There is in all this round world no such assemblage as that on Ascot Heath for the Royal Meeting, and this time everyone was brimming over with pleasure that we had it once again.

The Way Out.

A number of women were sorely exercised about their Ascot frocks, and are now gravely concerned about those for the Royal Garden-Parties. They know what they want, they can afford all they want, and there is choice of styles and fabrics; however, one may call workers to the making task, but will they come? They will not in numbers sufficient to cope with the present demand for dress. Perish the thought that women should give up their pleasures—oh dear, no; these are days when models can be fairly easily altered to look all right. Many of my friends are lost to sight for an hour or two, and are reticent as to their doings. Boxes arrive from Marshall and Snelgrove, and do not go away again; presently one is invited to see "my garden-party dress." It is just lovely—style, line, colour, material, everything; yet the wearer's own pet dressmaker could not look at her order. So one puts two and two together, and arrives at Marshall and Snelgrove's.

A Boy and Girl Ascot.

It was very much a young people's Ascot; their presence in large numbers did a great deal to keep it merry and bright. The Royal Party included young Princes, a young Princess, and their friends.



Smartness and coolness are combined in this frock of finely tuckered white lawn, trimmed with velvet. The child's dress is of plain and figured voile.

Although there was a Royal Procession each day, there was less of formality than has been observed of old time—that is, pre-war time—among the Royal personages. Princess Mary began this when she went into the Paddock at Epsom. She is a good judge of a horse, for she loves them and has noticed and made much of them from early childhood. Like all girls, she probably enjoyed backing her fancies—or her brothers' tips—in gloves. In these days a good win in gloves is a very important matter for women, and not to be despised even by a Princess. Anything from 10s. 6d. to 30s. a pair makes a box of a dozen a very gratifying possession.

Capes Galore.

Once at a Parrot Show at the Crystal Palace the prize for the wittiest parrotal remark was said to have been awarded to a bird who, on being uncovered, looked round and ejaculated, "What a damned lot of parrots!" Being a woman, and not of the smart set, I must not use Polly's language; but at Ascot I got blasé with capes. All sorts and sizes they were, like the Irish fish-wife's wares. Little capes, long capes, Mephisto-

[Continued overleaf.]

POPE & BRADLEY
Sole Proprietor H. Dennis Bradley
Civil, Military & Naval Tailors.



"JAZZED TO THE WORLD"

JAZZING

By H. DENNIS BRADLEY.

PEACE!
And plenty—
Of Manchurian meat
And miscarried mutton
And mournful mobs
Of struggling serfs
Storming the Tube
And besieging the 'bus
Or begging for beer
In plutocrats' pubs
And feeding on fruits of victory.

And a very new world
Of parvenu peers
And bung baronets
And niggardly knights,
Whose honours were won
On the fields of finance,
And proud profiteers,
Fed fat by the war.
Now prey on the peace
By filching the fruits of victory

All this is, of course, merely jazzing with the millennium. It is written in a spirit of mischievous merriment, which might not appear unbecoming in these serious days of peace.

It should not be mistaken as another example of the exuberant decadence of Youth.

While the splendid old men so wisely settle the destinies of the world, Youth should hold its breath—and purse. And Middle Age its sides—with Dionysian laughter.

Age feebly fiddles while Youth brilliantly burns.

It is Pope & Bradley's pleasure to equip young men. They regret they have no time at present to clothe old men. Youth has now to fight to liquidate the legacies of Age.

Incidentally, old men have not the figures to carry Pope & Bradley's clothes. They must be left to wrap themselves in their Treasury notes.

Lounge Suits from £9 9 0 Dinner Suits from £12 12 0
Overcoats from £10 10 0

TWO ESTABLISHMENTS ONLY
14 OLD BOND STREET, W. &
11-13 SOUTHAMPTON ROW, W.C.

SMART AND FASHIONABLE TEA FROCK

Many of the newest Tea-gowns are exceptionally smart and becoming. The model illustrated is made by our own workers, and is very moderate in price.

TEA FROCK, as sketch, in soft cream lace over Crêpe-de-Chine slip, with soft satin ribbon bands, and design formed of different widths of insertion

PRICE
7½ Gns.

Catalogue post free.

FUR RENOVATIONS AND RE-MODELLING should be put in hand now. Orders for renovations placed early in the Season will prevent disappointment, which will be unavoidable during the winter months.

Debenham & Freebody.
Wigmore Street.
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ALWAYS SEE NAME ON SELVEDGE



If you are always to look your best in wash frocks, you must have them in material that will wash without deterioration. Tootal Piqué is specially made to give this service.

TOOTAL PIQUÉ

NAME ALWAYS ON SELVEDGE

Wash after wash it remains soft, sound, charming. Its special strengthening between the ribs makes it dependable for hardest sports wear. Its splendid tailoring quality singles it out for smart suits and costumes. Judged by wear it is worth twice what you pay for it.

5/6 the yard, 43/44 inches wide.
In five different size cords of White; also a small range of fast colors to which more will be added as reliable dyes become available.

PATTERNS FREE

on request to TOOTALS, Dept. B45, 32, Cheapside, London, E.C.2.

TOOTAL BROADHURST LEE COMPANY LTD.,
Manufacturers of Tobralco, Tarantulle for Home-sewn Lingerie, Tootal Piqué, Tootal Cloth, Tootal Shirting, Namrit—the Indelible Voile, Pyramid and Lissue Handkerchiefs.

HARVEY NICHOLS OF KNIGHTSBRIDGE.

Annual Summer SALE

commences MONDAY NEXT, and continues throughout the whole of the month of July.

This Sale presents a striking opportunity to acquire quality goods at a low price. Every day from now to the end of July is a red letter day with our customers. Sale-time at Harvey Nichols is a bargain time indeed.

REMNANTS

(HALF-PRICE)
every THURSDAY and last 3 days of Sale.

HARVEY, NICHOLS & CO., Ltd.
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Post orders carefully and promptly executed.



By Appointment.

No Sale Catalogue will be issued.



This is the wrapper of
WRIGHT'S
 the ORIGINAL & ONLY GENUINE
Coal Tar Soap

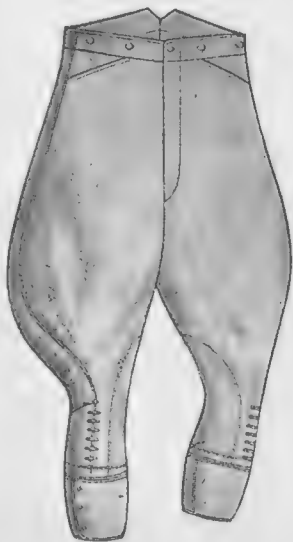
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 THE MEDICAL PROFESSION.

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AN exceptionally fine range of High-Class SUMMER SUITINGS now in stock. The newest colourings and choicest designs for gentlemen of elegant taste. Our prices are reasonable. The "tone" and the finish to all our work is unsurpassed.

**EVENING DRESS A SPECIAL FEATURE
RIDING BREECHES**



Write for our self-measurement form. Details fully and simply explained therein. An inch tape supplied.

ORDERS from OFFICERS OVERSEAS immediately executed.

These Riding Breeches are cut and tailored by experts. At all times they remain an exhibition of masterly workmanship.

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Full range of prices and patterns on application.

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Harrods Newest Lingerie Styles offer an inexpressible daintiness and perfection that are ever new sources of delight. For exclusiveness of design, distinction and excellent choice of materials, Harrods is recognised as supreme.

JUMPER PYJAMAS (L.O. 38). Excellently cut model, in good quality Crêpe-de-Chine. Pink, Sky, Heliotrope, White and Black. **69/-**



*'Sonia'
Perfume*

Harrods 'Parfum Sonia,' an exquisite and fashionable perfume. Elegant crystal bottles in leatherette case, 32/6 22/6 12/6 7/6
List of 'Sonia' Toilet Specialties sent Free

HARRODS LTD

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*Pour
Votre Toilette,
Madame*



No lady's toilet is complete without Malacéine — the ideal modern Toilet Cream for morning and evening application to the face and hands.

It has a most healthful and emollient effect on the skin, restoring its natural freshness and keeping it delightfully soft and velvety.

To know it is a revelation—nothing can compare with its wonderful charm and perfection.

MALACEÏNE

CRÈME DE TOILETTE

1/9, 3/6 and 5/6 per Jar.

The Malacéine series of the Parfumerie Monpelas (Paris)—Toilet Cream, Toilet Powder, Toilet Soap and Perfumes—can be obtained from all first-class Chemists, Perfumers and Stores.

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KNICKERS, hand-embroidered in fine Tarantulle with prettily embroidered frills, set in with beading, Wide French legs. A really serviceable and dainty garment 11/6
(These can be had in various shapes.)



WHAT gives greater charm to lingerie than exquisite hand-embroidery? Every Bel-Broid garment is adorned with the inimitable needlework of Belgian or French hand-embroiderers. Our orders for complete sets of Bel-Broid show what an irresistible appeal it makes, but we will send you a single garment with pleasure.

Hand-Embroidered BEL-BROID in Tarantulle

is the biggest lingerie success of the day. It gives you the delightful combination of loveliness with serviceableness. You are also offered choice of beautiful Bel-Broid Lingerie in other popular materials—pink, white, helio, lemon, and sky. See prices below.

Selection on Approval

Tell us what kind of Bel-Broid you would like to see—Tarantulle or otherwise, simple or elaborate. If Tarantulle, state whether Standard, Fine, or Superfine; every such garment bears notification that it is Tarantulle. Send remittance for approximate cost on deposit, or usual trade reference, and we will send you a selection on approval.

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SPECIMEN PRICES:

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This BUTTERFLY TRADE MARK appears on the Selling Ticket on every genuine Bel-Broid garment

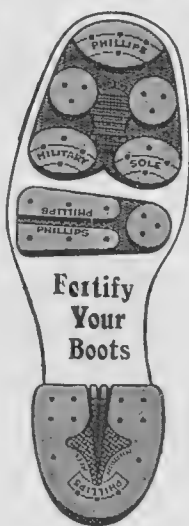
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SOLES AND HEELS

Thin Rubber Plates, with Raised Studs, to be attached on top of ordinary soles and heels. They make one pair of boots last the time of three. . . .



"Excellent in every
"way — walking,
"riding or driving
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Phillips' 'Military' Soles and Heels impart smoothness to the tread and lessen fatigue. They give grip and prevent slipping. Keep feet dry in wet weather.

IDEAL FOR GENERAL WEAR
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Men's 'Stout' 5/6
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BOOTMAKERS

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Dangerous Insect Bites

—keep **MILTON** handy

Bites from insects—Midges, Mosquitoes, Fleas, or Bugs are a source of danger—especially to children, who scratch the wounds and thereby run the risk of blood poisoning or of infection. Have MILTON handy to apply at once. It sterilises the wound and quickly allays the irritation. The relief is instant and lasting.

You have nothing to-day with which to compare MILTON. It stands alone and unclassified—its uses are so many and so different. It is a powerful purifying fluid, yet absolutely harmless. You can use it on yourself, on your food, on your pets—in the kitchen, the bathroom, the nursery, the garden. It takes the place of a dozen or more different preparations. Absolutely essential in every home.

The 101 uses of MILTON are fully described in the Booklet which accompanies each Bottle. This Booklet is more useful in the home than a Dictionary.

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It is simple and safe. Just add a table-spoonful of MILTON to each pint of cold water; wash the meats, etc., or soak the vegetables. The improvement is wonderful. This habit is rapidly spreading amongst people who are particular about the cleanliness of their food, or who wish to avoid ptomaine poisoning. Try it yourself.



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"Ah, well! Pals may come and Pals may go, but I always have my PALL MALLS."

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To realise just what a good cigarette *should* be, get an introduction to "Pall Mall" to-day.

In tins of 20 for 1/4
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VIRGINIA CIGARETTES

"Blended Perfection."

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is made from the best flax yarns, and will stand long, hard usage and repeated washings without losing its whiteness. Some examples: No. L.R. 37.—Pure Irish Pillow Linens and Sheetings. Very strong and durable:—

PILLOW LINENS.		SHEETINGS.	
40 ins. wide ... per yd.	6/7	72 ins. wide ... per yd.	14/2
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Sheeting, 70 ins. wide, 9/6 per yard.
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Mme. Eve's exercises are simple and efficacious and occupy only a few minutes daily. Write for Booklet "C" giving full particulars to

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Every piece of Blighty Tweed, as a personal symbol of the War, is marked with the name of the man who has woven it.

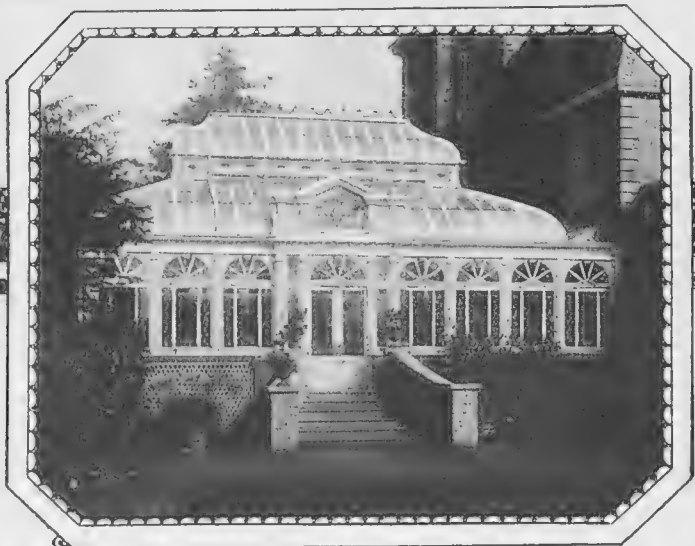
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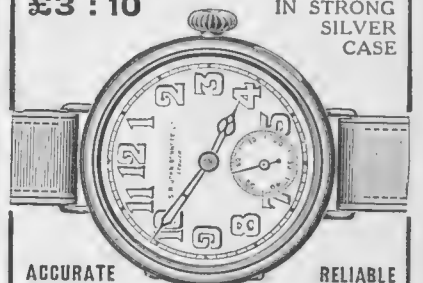
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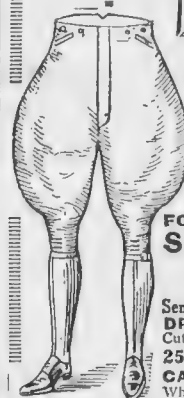
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FOR SUMMER WEAR
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Send for Patterns of our **DRILL BREECHES** Cut to Special Measures, 25/-, 30/-, 35/-, to 50/- **CANVAS LEGGINGS** Whole Cut and Blocked. Spring Fastening or Button 22/6 per pair.

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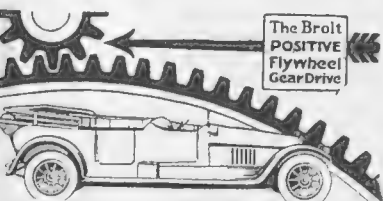
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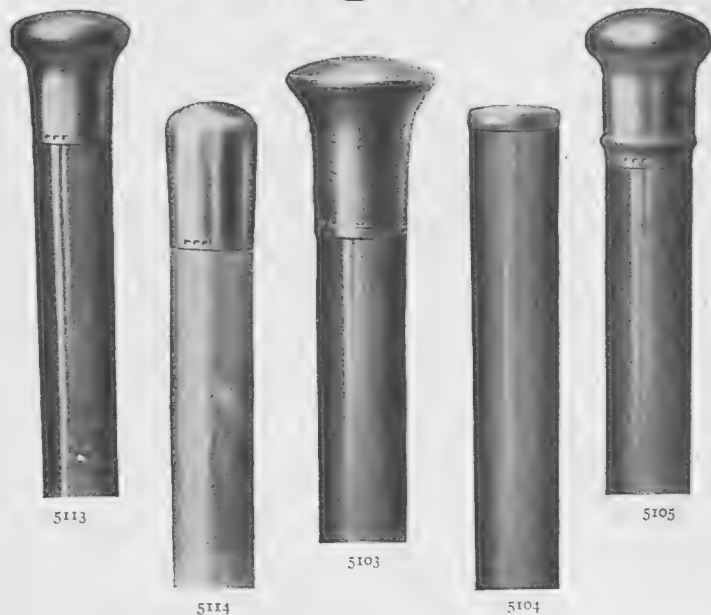
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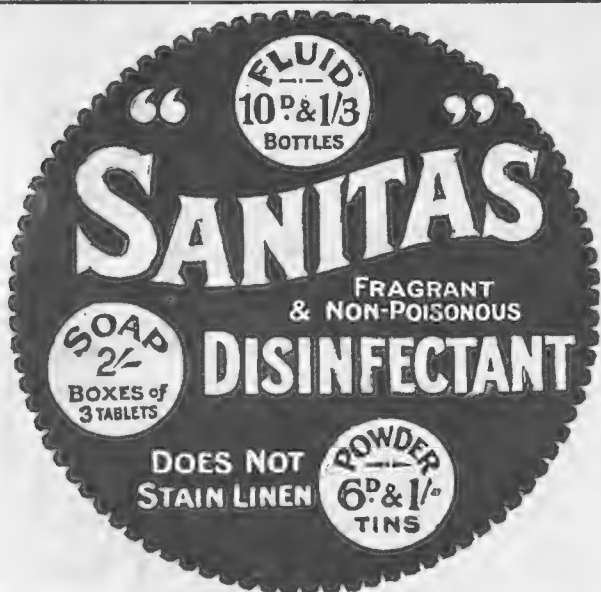
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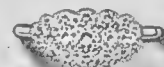
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Chapters in the History of a GREAT PAPER

No. 5. ON CUPBOARDS AND KITCHENS.

THE DAILY MAIL" has always been strongly feminist. It has never spared itself in serving the interests of women. This is strikingly shown in its long, successful, but not yet ended, campaign for the improvement of household fittings and appliances.

MERE man asks of his home only a certain measure of comfort—a good bed, a good fire, a big chair. But home to a woman is her workshop, her office. She wants cupboards, tiled floors, light, airy kitchens, sinks at which one can stand, windows one can clean.

THE average home, before "The Daily Mail" embarked upon its campaign of improvement, was compact of inconveniences. It bred a nightmare of unnecessary work and made servants discontented and intermittent.

THE Ideal Home Exhibitions, organised by "The Daily Mail" in 1908, 1910, 1912 and 1913 lent a tremendous stimulus to the invention of labour-saving devices and the common-sense planning of interior fittings to meet women's needs. These exhibitions influenced the whole character of modern home-building, and, especially during the present dearth of domestic service, there must be many hundreds of thousands of women reaping the direct benefit of "The Daily Mail's" pioneer work.

THAT "The Daily Mail's" interest in the housing problem is still actively alive is shown by its recent offer of large money prizes for the planning of groups of workmen's cottages.

Daily Mail

Million Sale

ORDER TO-DAY S.V.P.

P.S. This is the fifth of a series of announcements dealing with certain historic achievements of "The Daily Mail." They are written, not in mere self-congratulation, but because memory is short-lived, and because only in retrospect is it possible justly to estimate the soundness, virility and value of this paper's policy.

Always
 Fair
 Always
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"I was losing weight, and suffering from acute Insomnia, but Phosferine proved its marvellous efficacy rapidly, and I soon recovered my former good health. I can say with absolute sincerity that Phosferine saved me from a serious nervous breakdown and has effected a lasting cure."

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"Having been minesweeping since the beginning of 1915, my nerves had completely gone to pieces with the constant strain, so thought I would try Phosferine, and now I can honestly say that I never felt better in my life, and I am 46 years of age."

(3) STOKER H. FREEMAN,
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"Since I had the misfortune to be in a boiler explosion on H.M.S. _____, I suffered with my nerves, but one day the Captain of my ship told me to try your Phosferine, and I did with astonishing results. I am a new man now, thanks to Phosferine. I look to your Tablets as my saviour."

These grateful seamen are convinced Phosferine really prevented the breakdown which must have resulted from the severe nerve strain they underwent. Phosferine renewed the action of all the nerve centres and thus ensured that neither exertion nor nerve strain affected their systems harmfully.

When you require the Best Tonic Medicine, see that you get

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Influenza	Neuralgia	Lassitude	Nerve Shock
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Continued.]

phelean capes, conspirator capes, barrel-shaped capes, Cavalier capes, but never a Sam Weller senior cape among them all. Some were worn, others were laid on chairs to reserve the same; but there they were—capes of Duvetyn and capes of cloth, capes of satin and capes of silk, capes of chiffon and capes of feathers: they were out in battalions for all kinds of weather. A would-be witty woman remarked, "Oh, for a bay to escape from Capes!"

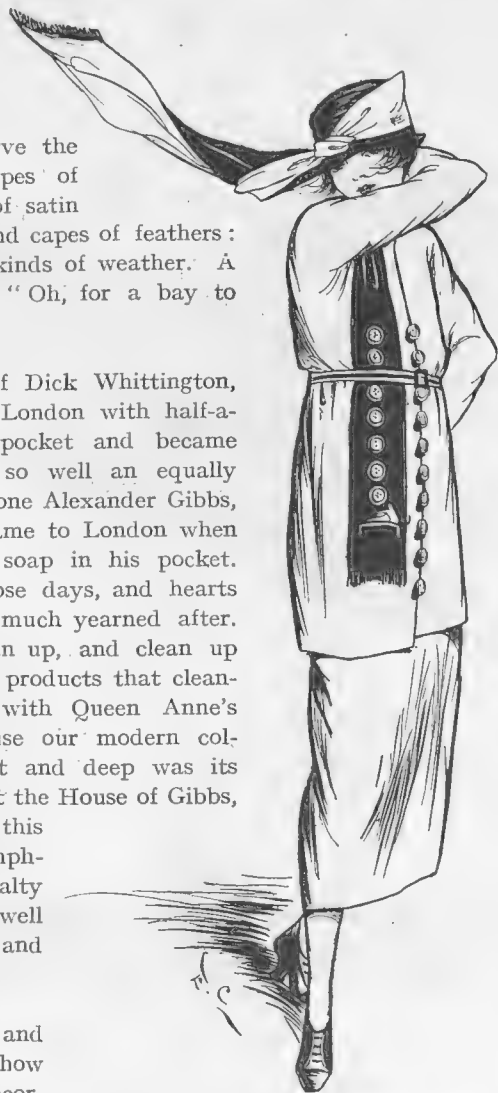
Not a Soap-Bubble.

We all know of Dick Whittington, who came to London with half-a-crown in his pocket and became Lord Mayor. We do not know so well an equally romantic story of a Dundee man, one Alexander Gibbs, of ancient Scottish lineage, who came to London when Anne was Queen with a recipe for soap in his pocket. Water was probably softer in those days, and hearts harder than now, for soap was not much yearned after. Alexander Gibbs had come to clean up, and clean up he did. So pure and good were his products that cleanliness became akin to happiness with Queen Anne's courtiers; and Gibbs's soap, to use our modern colloquialism, "caught on." So fast and deep was its anchorage in British affections that the House of Gibbs, controlled by direct descendants of this Queen Anne hero, maintain triumphantly the title of Soapmakers to Royalty and the British people. They have well won it by the consistent purity and supreme quality of their products.

The River Boys and Girls.

The river girl and the river boy—how delightfully decorative they are, to be sure! They do not seem to know it; but, of course,

A new scarf which carries out the idea of its useful mission in life so far that it actually has pockets on both ends.



they do—it is one of the things that make them look so happy. Father Thames has come into his own again, and is apparently very complacent, shining silver in the sunshine. The pretty girl, with her white flannel skirt, well cut, short, neat, and serviceable; her blouse of Lista silk having a white ground and cherry lines; and her Panama hat, with a soft cherry-coloured scarf round it: the tall, slim youth punting her, in flannel trousers and an immaculate Lista silk shirt—Lista is the river wear this year—make a picture repeated hundreds of times, with just fascinating variety, in a stretch of our lovely river. Our Thames young gods and goddesses proved too many for the Rhine men and maidens. To look at them, one would think that they had never done anything else than be decorative; but they have, and well we know it!

What She Does.

The girls of to-day care far more about doing things than for frills and furbelows. They must either be good at tennis or golf, be conversationally interesting and amusing, be graceful and easy dancers, be good pals, or be something. The precious male, so much in a minority, does not ask what a girl is like now; he wants to know what she does. War has taught him the joys of pleasant companionship, and he wants his girl to be his pal. If she is good to look at, so much the better; but the merely good to look at get looked at—and left. This has its effect on dress; clothes fit for pals are in great request. Burberry is a very favourite place to get them. The girls who do things all swear by the big shop in the Haymarket, where they get practical and pretty clothes that they can companion their men in, with quiet minds and no fear of being handicapped.

Still Working.

The matinée microbe, having survived the shock of the Armistice, is still at work, and the matinée in aid of the Serbian Red Cross at the St. James's Theatre on the 30th is one

[Continued overleaf.]

"Ensign" Photography



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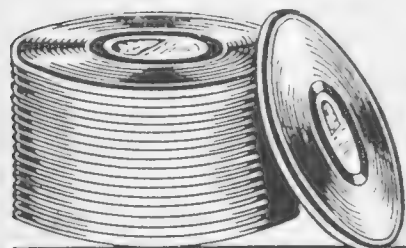
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Continued.] result of his activities. However much the hot weather may make fig-leaf fashions seem desirable, it is something of a shock to hear that in Serbia the "no clothes" mode is in some instances a matter of necessity rather than inclination. The Hon. Evelina Haverfield, who knows what war means in Serbia, had some harrowing tales to tell at the Society's headquarters, 9, Ennismore Gardens, the other day, and the matinée deserves all the support it can get. By an ironical coincidence, the play chosen for performance is "Clothes and the Woman," by George Paston. Those who know "Tilda's Hat," or remember "Nobody's Daughter," will need no further inducement to buy tickets.

Congratulations were wired to the successful aviators, Captain Alcock and Lieutenant Brown, upon their great achievement in crossing the Atlantic by aeroplane, by the Ardath Tobacco Company, Ltd., the proprietors of "State Express," and thus winning the prize of two thousand guineas offered by the company.

An announcement is made by Messrs. P. and P. Campbell, Ltd., of the Perth Dye Works, that, their two senior directors having retired, the control of the business has now been taken over by Messrs. J. Pullar and Sons, Ltd., cleaners and dyers, of Perth. Mr. Peter Campbell junior will be associated with the new management in the

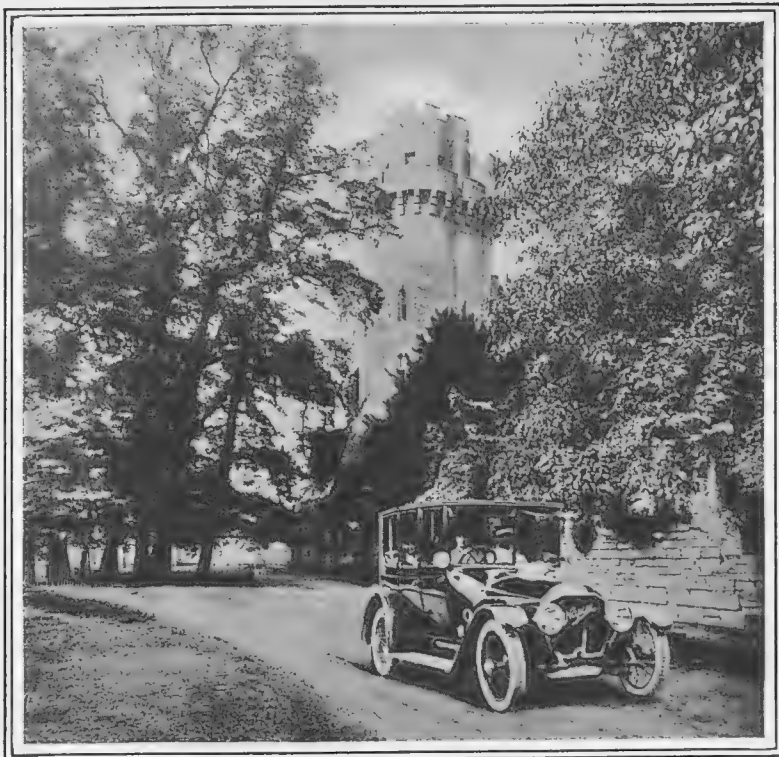
conduct of the business, which will continue to be known as the Perth Dye Works

We very much regret that, owing to a photographer's mistake, a portrait was published in our issue of June 11 (among others under

the heading "Women Who Race: Well-Known Feminine Owners") which was described as being that of Lady Esmé Gordon. We have since been informed that the photograph is not a portrait of her, but of another lady, and we hasten to give publicity to the correction, with apologies for any inconvenience caused by the error.

Twice lately has it been said that Lady Titchfield is one of the most attractive of all attractive women. Not very long ago, during her flying visit to Harrow, a Harrow boy came to that conclusion. He may have been one of many; but boys do not proclaim their enthusiasm from the house-tops. Her second unknown admirer was an elderly lady with a *flair* for discovering genuine distinction in a gown or a personality quite equal to the old Wertheimer *flair* for porcelain or the Hugh Lane *flair* for a picture. It was at Ascot, in what seemed to a less skilful observer a vast

confusion of prettiness. "There," said the connoisseur, "is my selection—in black." And again it was Lady Titchfield.



BOTH ESSENTIALLY BRITISH—ANCIENT AND MODERN: WARWICK CASTLE AND A SIX-CYLINDER NAPIER CAR.

Napier cars, like Warwick Castle, are an essentially British production. The Napier was the pioneer six-cylinder car, and has the distinction of having conquered the Alps under official R.A.C. observation.—[Photograph by Campbell-Gray.]



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The Kursaal is Open—All Pre-War Attractions.

RACING.—International Meeting July, August, Grand Prix 4000 sovs.

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CONCERTS.—The famous Kursaal Orchestra will give concerts twice daily under the direction of M. Leon Jehin (*from Monte Carlo*). Festival Concerts will be given under the direction of M. Camille Saint-Saëns, André Messager, Percy Pitt, and Maestro Mugnone.

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40 inches wide. Printed and in plain colours.

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When buying ready-made garments of Grafton Voiles, please see that the tab “Grafton Voile” is on the collar. “Grafton Voile” in the piece is always plainly stamped on the selvedge. If your local draper is out of stock, write to Grafton's, 69, Watling Street, London, E.C.4, who will see that a good selection of Patterns are sent you Post Free.

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A Dream of Oriental Fragrance

Prepared in every form necessary for the perfectly harmonious toilet which distinguishes the woman of taste.

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Hair Lotion, 7/9; Toilet Water, 7/-; Face Powder, 9½d. & 1/4;
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Shampoo Powders, 3d. each; Powder Leaf Books, 7½d.;
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BARLEY WATER as a SUMMER DRINK

is deservedly popular, but is often badly prepared. It should be made from

ROBINSON'S PATENT BARLEY

according to the following:

Recipe by a famous Chef (Mr. H. HAMMOND, M.C.A., Chef de Cuisine, Thatched House Club)—Put the outside peel of two lemons into two quarts of water, add eight lumps of sugar and boil for ten minutes. To this add two dessertspoonfuls of Robinson's "Patent" Barley, previously mixed to a smooth paste with a little cold water. Continue to boil for five minutes and allow to cool. When cold, strain off through fine muslin and add ice and lemon juice to taste.

KEEN, ROBINSON & CO., LTD., LONDON, E. 1.



SIZE AS ILLUSTRATED

LIFE'S too short to find out *all* the good things that exist. Besides, the “wherewithal” is not always available. In regard to cigars, however, there is one brand that has been a pleasant surprise to many a man who longed for the aroma of Havanas and regretted their high price. That pleasant surprise is “La Meriel Imperiales de Rothschild”—the inexpensive luxury-cigar which possesses that flavour of flavours which no adjective can describe—the flavour you know and would like to taste often.

La Meriel
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In Great Britain,
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SOCIETY GOSSIP.

Teasing.

Katharine Tynan is in town, with her pretty daughter Pamela, and the brogue. The brogue, which proves how rarely "K. T." comes to London, is the perfect medium for her many stories, and it helps along her friendly little anecdotes; as when she first took tea with Lord Dunsany, she being shy (so she says), and Dunsany voluble but hungry. He sat surrounded by battalions of little glass pots containing every sort of jam and honey, lavish supplies of cream, hot cakes, and all manner of sandwiches. While he demolished the cakes he also demolished

Christianity, until Lady Dunsany explained that he was saying more than he meant. Was the tea too strong, or the presence of the shy and very Christian poetess too great a temptation?

Safety in Printer's
Indiscretions. ink does
not suit

Katharine Tynan's reminiscences (of Lady Aberdeen, Lord Shaftesbury, Lord Linlithgow, the Rebels, Lady de Vesci, Mr. Yeats, and many more) nearly so well as the brogue; but her new book has more in it than one can extract from even a long evening with her, and (a great point in favour of the book) she prints in full the late Lord Elcho's letter to his mother when his brother, Ivo Charteris, was killed. It is a great letter, ranking with

Julian Grenfell's and Charles Lister's. Very few letters to "K. T." herself appear in this new volume: she is the kind of person to whom Peers, as well as rebels and poets, unbosom themselves, and that, oddly enough, acts as the safeguard. If her correspondents were flat and formal, they would see themselves word for word in print, for then nothing would be given away, except the flatness!

The A.D.C. Here
at Work. is a
side-

light on the duties of the A.D.C.s in Dublin—in the days of the Aberdeens, of course. "What are they for? What do they do?" somebody asked Miss Warner, the sister of one of the most popular of them. "Well," she said quite blandly, "you see, they go to the Baby Clubs, and, of course, they play with the babies, and they are expected to keep their swords and things very bright, so as to amuse the babies." Happier, perhaps, were the days when there was no crèche to visit, and one could see them instead waiting patiently, frock-coated and with top hat on knee, for her Ex. (as Lady Aberdeen was called), to come out of a meeting of the Women's National Health Association—an institution the interests of which she always had very closely at heart and worked hard and loyally for.



TO WED A V.C.: MRS. VIVA DIXON.

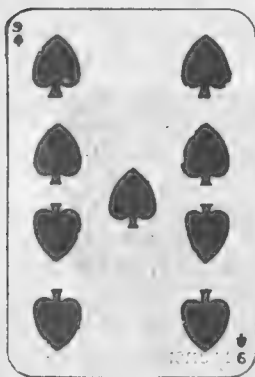
Mrs. Viva Dixon, widow of Mr. Frank Everard Dixon, late of Stoke Lodge, Hyde Park Gate, S.W., and daughter of the late Mr. Frederick Woodin and Mrs. Woodin, of 23, Lewes Crescent, Brighton, is to wed, shortly, Lieutenant-Commander N. D. Holbrook, V.C., R.N., fourth son of Colonel Sir Arthur Holbrook, K.B.E., and Lady Holbrook.—[Photograph by Bassano.]

[Continued overleaf.]



ORGANISER OF "THE DRAMATIC PLAYERS' SOCIETY" AT BRIGHTON: THE BARONESS PAULISE DE BUSH.

The Baroness Paulise de Bush will be among the season's débutantes. She is a keen amateur actress, and is the daughter of a distinguished chemist. She resides at Hove.—[Photograph by E. Pannell.]



URODONAL

A cat is sometimes said to have NINE lives, but you have only *one*, and it is therefore worth cherishing as a precious thing.

You are up against many obstacles, in the shape of sickness and accidents; but just bear in mind that the worst enemy you have to overcome is uric acid, and it is not easily vanquished, for this reason: that it is constantly present in your blood and tissues, poisoning the whole system, and is in a state of combination with Soda, Ammonia, etc., which makes it far more difficult to dissolve than if it existed there in a "free" state.

URODONAL, as a solvent of uric acid, is 37 times more powerful than Lithia, and it is therefore your sheet anchor in ridding the system of this poison, which is the cause of a vast number of the "ills that human flesh is heir to."

The "URODONAL" way is the Right way, the Scientific way, and indeed the *Only* way to attain and maintain the healthy condition you covet.

The use of URODONAL is not contra-indicated in any case. It may be taken by anyone at any time, even by persons with a weak heart. It is non-toxic, and non-injurious to the stomach, kidneys, heart or brain. Its use cannot under any circumstances cause the slightest discomfort, even when it is taken in large and repeated doses.

Price 5/- and 12/- per bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct post free, 5/6 and 12/6, from the British Agents, HEPPELLE, Chemists, 164, Piccadilly, London, W.1.

Full descriptive literature sent post free on application to HEPPELLE.

GRAND PRIX BUENOS AIRES 1910
GRAND PRIX ROME 1911
HAND MADE
GRAND PRIX PARIS 1911
PICCADILLY
VIRGINIA CIGARETTES

are something better
than has ever been
produced before—
The Most Perfect Hand-
Made Virginia Cigarettes.

25 for 1/9 50 for 3/6 100 for 7/-



Watch for the 3 A's
on every box.



ALEX. BOGUSLAVSKY, Ltd., 55, Piccadilly, London, W. 1.



Model 901. Black and pink, white and blue, spot brocade. Medium stout figures. Natural shape, free bust 34/-

J.B. Side Spring Corsets

The Corsets of
Distinction.

Personality.

PERSONALITY counts far more to-day than it ever did. A woman's personality is expressed in a hundred different ways — in her figure, her movements, the clothes she wears, and — a most important point — the way she wears them. J.B. Corsets mould the figure while allowing perfect freedom and grace of movement, render it distinctive, and cause the simplest clothes and the most elaborate to share alike the indefinable qualities of style and elegance.

See the
initials
J.B. inside
every pair.



Leading Drapers.

HATS FOR HENLEY



MAISON LEWIS,
152, REGENT STREET, W.1.

'PHONE: 9420 GERRARD.

Louise & Co., Ltd.

Jays' LTD.
Regent Street, W.1.

JAYS' LTD. are showing a large variety of Knitted Silk and Wool Coats in the very latest fashionable shapes and shades. There is at present a marked demand for Knitted Coats suitable for indoor and outdoor wear similar to the garment illustrated.

The illustration shows a smart and attractive spun silk Jumper in latest style, without collar. Stocked in a large range of the fashionable smart shades 5 Gns.



By Royal Appointment
to Her Majesty
Queen Alexandra





Dickins & Jones

GREAT TWO WEEKS RE-BUILDING SALE COMMENCES JUNE 30th

This will be a "Victory Sale"—because it inaugurates our long-delayed "Re-building" scheme.

It will be big both in opportunities and savings, as we must reduce our immense stocks to avoid soiling during re-building operations.

The "price concessions" will be greater than ever.

It is, in fact, "Your Sale,"—the one you have been waiting for—and offers exceptional chances of purchasing all your requirements for Holiday wear, and replenishing the wardrobe and Linen press at Bargain prices.

Letter Orders for Goods at Sale Prices, received prior to June 30th, will be executed in rotation and dispatched on that day.

Remnants and Oddments offered at Half-price or less each Friday of Sale.

Z 27. 200 only Special Rich Quality All-Silk Crepe-de-Chine Shirts, as sketch, fully cut fronts and plain back, ample roll collar, new and becoming, fastened with one large pearl button, finished link cuffs. In ivory, shell, champagne, sky, navy, or black.

Usual Price, 49/6
Sale Price, 35/9

Fully illustrated Sale Catalogue post free on application.

The "Spécialité" Corset, Type 309, A French model of firm White Coutil, boned real whalebone. Excellently cut with medium high bust, giving extra support to back and hips. Suitable for medium or full figures. Sizes 21 to 33 ins.

Sale Price, 26/9

Z 67. Dressing Gown, as sketch, of rich Silk Zenana, finished with collar and cuffs of fancy silk. Lined throughout. In sky or pink only.

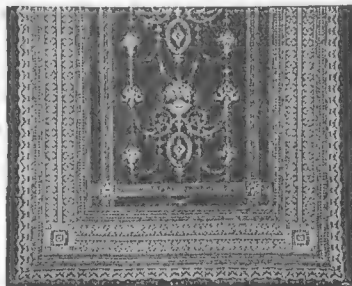
Sale Price, 69/6

Z 40. Hat of deep burnt Rustic Plait, prettily bound and trimmed satin back ribbon velvet, a slash bow of the same fastens the upturned brim at back. Trimmings are: Emerald, royal, rose, navy, natter, purple, wine, brown, or black. Usual Price, 52/6
Sale Price, 39/6

Z 328. Hemmed Turkish Towels.		Sale Price.
Size.		
24 x 48 in.	...	32/6 doz.
23 x 46 in.	...	39/6 "
27 x 52 in.	...	57/- "
30 x 52 in.	...	5/11 each
32 x 56 in.	...	7/3 "
41 x 57 in.	...	9/3 "

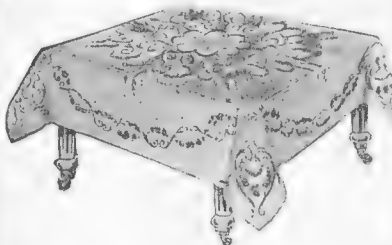
Z 83. Dainty Night-dress, as sketch, of French Cambric, entirely hand-made, Empire shape, elegantly embroidered and trimmed fine lace and ribbon.

Sale Price, 35/9



The "Sunbury" British-made Lace Curtains, fine quality, clever reproductions of Swiss Lace style. Ivory shade. 60 in. wide, 3 1/2 yards long.

Sale Price, per pair, 18/9



Z 293. Irish Linen Double Damask Table Cloths. Rose Festoon design (as illustration).
 Sizes 2 x 2 2 x 2 1/2 2 x 3 yards.
 Sale Prices 29/6 37/6 45/-
 Sizes 2 1/2 x 2 1/2 2 1/2 x 3 2 1/2 x 3 1/2 yards.
 Sale Prices 52/6 61/- 72/-

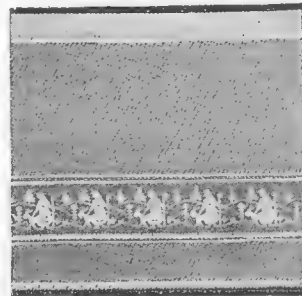
Serviettes to match.

Breakfast size, about 22 x 22 in.

Sale Price, 34/6 doz.

Dinner size, about 25 x 25 in.

Sale Price, 47/6 doz.



The "Tilbury" Brise Bise. Filet lace and net, as sketch, exceptionally good quality. Ivory shade.

24 in. deep.	Sale Price, per yard,	2/3
30 " "	Sale Price, per yard,	2/7
36 " "	Sale Price, per yard,	3/2

Z 4. Very Special Offer. Distinctive Velour Coat and Skirt, as sketch, finished with large fur collar. Colours: Grey, green, nigger, navy or black. Usual Price, 16 1/2 Gns.

Sale Price, 10 1/2 Gns.

This garment cannot be sent on approval.

Z 313. Irish Embroidered Cotton Bedspreads.

Size 2 x 2 1/2 yards	...	16/9	21/6 each.
" 2 1/2 x 2 1/2 "	...	18/9	22/9 "
" 2 1/2 x 2 1/2 "	...	19/9	24/6 "
" 2 1/2 x 3 "	...	23/9	28/6 "

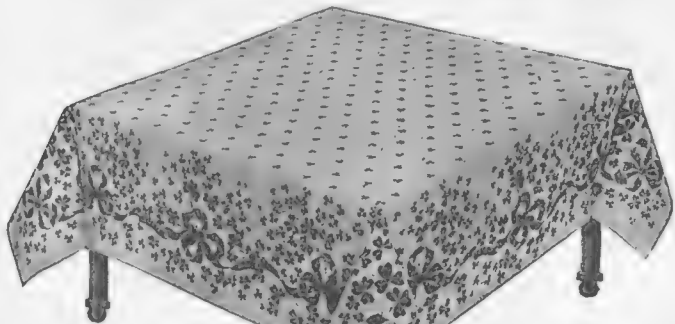
Z 63. Fashionable Kimono Wrap Coat, of seal dyed Coney, made from the finest quality skins. Handsome Silk Brocade lining. Season's Price, 46 Gns.
Sale Price, 39 1/2 Gns.

DICKINS & JONES LTD., REGENT ST., LONDON, W.1.

Robinson & Cleaver's JULY SALE OF LINEN

Damask Table Cloths, Sheets, Lingerie, Blouses,
Handkerchiefs, Laces, Curtains, and Men's Wear.

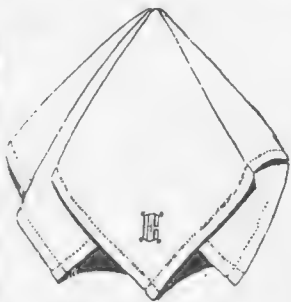
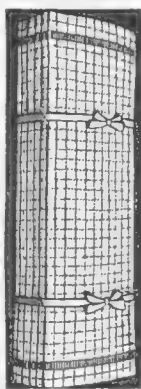
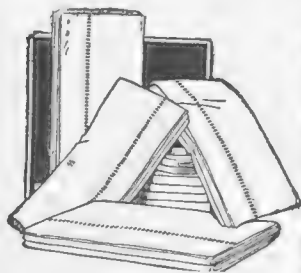
COMMENCING JUNE 30th



No.	A.	54.	Linen Damask bon and Shamrock Border,	Each
2 x 2	27/1	
2 x 2½	33/11	
2 x 3	40/6	

Table Cloths, Pattern, Rib- Shamrock Centre.	Each
2 x 3½	46/-
2½ x 2½	34/1
2½ x 2½	38/6

Napkins to match, 22 x 22 ins.	Per doz.	31/4
" " 26 x 26 ins.	"	43/9



No. S. 100. Linen Sheets,
Superior quality, grass
bleached, hemmed ready
for use.

2 x 3½ yards; single bed.

Per pair, 92/6, 105/-

2½ x 3½ yards, double bed.

Per pair, 117/3 134/- 147/-

Other sizes and prices in
proportion.

No. S. 19.
Typed Dusters,
24 x 24 ins.
Per doz., 14/9

No. S. 5 (as illustrated).
Gentlemen's Linen Handker-
chief, Hand Embroidered
Initial, ½ in. hems, size about
19 ins. Per doz. 24/6

SPECIAL.—Ladies' Linen
Hemstitched Handkerchiefs,
size about 14½ ins. with ½
and ¾ in. hems only.
A 18. A 19. A 21.
10/11 11/9 12/6 per doz.

BATH TOWELS

No. S. 137. Bath
Towels, White.

Per doz.

39/6, 49/-, 52/-, 87/6

No. S. 138. Bath
Towels, White,
hemstitched.

Per doz.

49/6 63/- 75/-



No. S. 24, H.S. Towels, 24 x 40 ins. .. Doz. 57/6
No. S. 24x, H.S. Towels, 24 x 40 ins. .. " 69/-

BLANKETS

All pure wool,
made in our own
factory in Ireland
from specially soft
woollen yarn, in
Silver Grey only.

No. S. 5.

66 x 86 ins.

Per pair .. 87/6

72 x 90 ins.

Per pair .. 98/6

ROBINSON & CLEAVER, Ltd.
The Linen Hall, Regent Street,
LONDON,

W.1

New Paris Model PYJAMAS

We have now in stock some
very lovely new Pyjama
Suits, adapted from models
from the leading French
houses, in rich materials
and elaborate makes.
Some have tight trousers,
and others are so fully cut
and arranged as to appear
almost like a skirt. The
garment sketched is a
typical example.

SCHAPPE SILK PYJAMA, as
sketch, in pink, blue and mauve.
Smart jumper coat with box
pleats at side and caught in
with sash

PRICE

84/-

**Debenham
& Freebody**

Wigmore Street,
(Covendish Square) London, W.1



The Pageant of Peace.



IMPORTANT ANNOUNCEMENT

to Hunting Folk, Sports-
men and Sportswomen

The Well-known Firm of

WALDING

HUNT-TAILOR

OF RUGBY

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is now incorporated with

**Bernard
Weatherill**

Civil, Military and Sporting Tailor.
Ladies' Costume and Habit Maker.

55 CONDUIT ST., LONDON, W.1.

Telephone: 2071 Mayfair.

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**BREECHES
EXPERT**

Twelve
Highest Awards,
Gold Medals, &
Challenge Vase.



THE NEW SILHOUETTE

A pretty creation in Navy Gabardine and beige Duvetyn embroidered with beige wool. Collar, Cuffs, and Pippings in beige Duvetyn.

A narrow patent leather belt marks the waist line.

This Model is also obtainable in a range of beautiful shades of Charmeuse and Taffetas.

Mercie McHardy

240 OXFORD STREET
LONDON W. 1.

The Acme of Comfort.

THE

"PALACE SHEET"

A Luxury in Bed Furnishing at a Moderate Price.

Made in Cot, Single and Double Bed sizes, with Pillow Cases to match.

They take the place of the best quality of Linen Sheets, which to-day are exorbitant in price and almost unprocurable.

Manufactured for

WILLIAM CRUICKSHANK,

77, Duke Street, Grosvenor Square, London, W. 1.

(Formerly with Messrs. MARSHALL & SNELGROVE, Ltd.)

SAMPLES AND PRICES ON APPLICATION.



"Sporty Boyees" are all wearing

"Clydella"

(Regd.)

the soft, warm, and durable material
for SHIRTS and PYJAMAS.

Write for patterns, etc., to the Manufacturers:
WM. HOLLINS & Co., Ltd. (Dept. 29),
Newgate Street LONDON, E.C. 1.



(Regd. Trade Mark)

INEXPENSIVE TAILOR SHIRTS

ALL our Shirts are our own exclusive designs. They are exceptionally well cut from dependable materials, and entirely fill the present demand for practical and becoming shirts at a particularly moderate price.

TAILORED SHIRT in washing Schappe - Crêpe, inset sleeve, full gathered fronts, smart collar and revert, small handkerchief pocket.

Price 25/9

Also in a good White Jap Silk, same price.

FUR RENOVATIONS AND RE-MODELLING

should be put in hand now. Orders for renovation placed early in the Season will prevent disappointment which will be unavoidable during the Winter months.

**MARSHALL &
SNELGROVE**

VERE-STREET AND OXFORD-STREET
LONDON W. 1



ROBERT HEATH, of Knightsbridge

By
Special Appointment
to H.M.
Queen Alexandra,
H.M. the
Queen of Norway.



The "WALROND."

Robert Heath's own and exclusive Cap for all Sporting Wear, Motoring, Golf, &c. It is essentially different to anything yet designed, and is so made that it will fit any size head with perfect comfort. In Silk Flax Cloth, in twenty-one different art shades, including Rose, Saxe, Amethyst, Tussore, Green, Brown, Navy, &c., &c. Price **31/6**. This cap cannot be obtained elsewhere...

Various Tweeds, 35/6; Any colour Waterproof Velvet, 48/6
Any colour Silk Waterproof, ventilated for Summer Wear ... 48/6
White Silk Tailored Shirt with Black Satin Stock as illustrated ... 48/6 and 55/6

The largest stock of exclusive designs in Helmets,
Solar Topees, and Double Terrais in the World.
Models particularly suitable for Egypt, South Africa, etc.

The largest stock of Felt and Straw Riding Hats in the World.

ONLY ADDRESS—

37 & 39, KNIGHTSBRIDGE, S.W. 1.



BY ROYAL
WARRANT.

Walpole
BROS. LTD.
89 & 90 NEW BOND ST. W.

SALE BARGAIN

SMART TAILORED SHIRT

in white Irish Linen of an excellent quality, with coloured Collar and Cuffs of sheer linen in stripe, large check or spot in a choice of Saxe, Pink, Mauve, Navy. The model is cut to give freedom for vigorous movement, is exceptionally smart with its rever finished, selected pearl buttons, and is delightfully cool for Sports or Summer wear.

USUAL PRICE

25/9

SALE PRICE

21/9

Sizes 42, 44, 46 and 48.

SPECIAL. — Walpole's Sale commences on the 30th June and continues throughout July. To give Provincial Patrons equal opportunity, all Post orders received prior to Sale will be despatched on the 29th June.

One Garment only, as illustrated, can be sent on approval; if not already a Customer kindly send London Trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.



THE HOUSE OF ATKINSON. ESTD 1799 REBUILT 1911

ATKINSONS
PARFUM

"CHEF D'ŒUVRE"

A MASTERPIECE OF THE PERFUMER'S ART—INDESCRIBABLY FASCINATING—WORTHY OF THE ATKINSON TRADITION
Parfum "CHEF D'ŒUVRE" in crystal bottles, encased in silk-lined leather-covered caskets, 20/- 52/-

Poudre "CHEF D'ŒUVRE," in five tints, blanche, rachel, naturelle, rose or brunet e, 11/- per box.
Savon "CHEF D'ŒUVRE," 18/9 per box of 3 tablets.
Sels Parfumés pour le bain "CHEF D'ŒUVRE"—bottles, 4/6, 9/6, 22/6; tins, 18/-, 31/6, 84/-
Sels Comprimés pour le bain "CHEF D'ŒUVRE," 12 tablets in box, 3/9.

Coffret "CHEF D'ŒUVRE," as illustrated, 54/6 post free.
A complete and charming gift, containing Parfum, Poudre and Savon, in silk-lined leather-covered casket.
Of all Chemists, Perfumers and Stores, or direct from
J. & E. ATKINSON, Ltd.
24, Old Bond St., London, W.1.

Inventors & Manufacturers of Atkinson's 'Gold Medal' Eau de Cologne.



CHILDREN'S CLOTHES

We have always in stock a wonderful assortment of smart and dainty garments for little boys and girls.

USEFUL COTTON FROCK for little girl, in white print with fine stripe, in Navy, Red or Mauve, trimmed cuffs and square neck of pique.

Size for 2 to 3 years. Price **23/9**

" 4 " " **25/9**

" 5 " " **27/6**

FUR RENOVATIONS AND RE-MODELLING

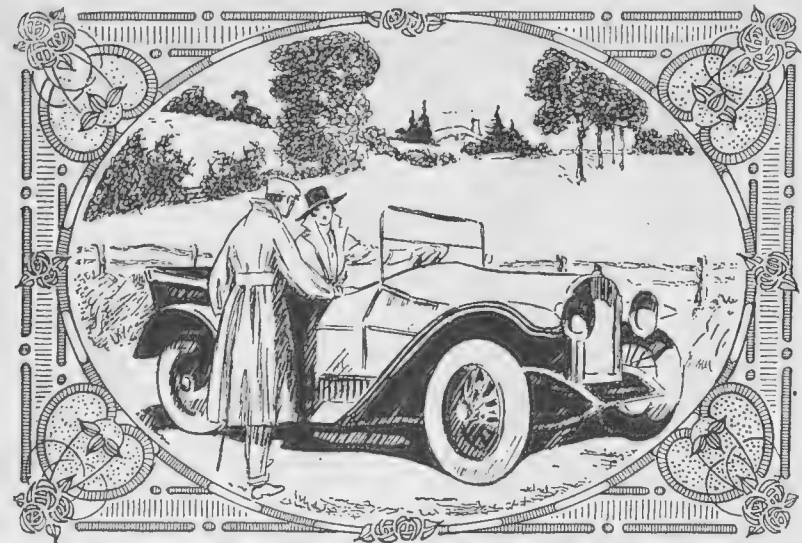
should be put in hand now. Orders for renovations placed early in the Season will prevent disappointment, which will be unavoidable during the winter months.

Debenham & Freebody
(DEBENHAM LIMITED)

Wigmore Street,
(Cavendish Square) London, W.1

Famous for over a Century
for Taste, for Quality, for Value.





The Girl at the Wheel

knows the value of a really satisfactory showerproof. It must be light, perfectly ventilated, and durable.

"Cravenette"
SHOWERPROOFS

have all these qualities.

LOOK FOR
THE STAMP
AS BELOW.



No Guarantee
without.

Sold by leading Outfitters.

If any difficulty in
obtaining please write

The CRAVENETTE CO., LTD.,
(Dept. 18)
Well Street, Bradford.



Great Barker Value ATTACHE CASE

SENT POST FREE TO ANY ADDRESS

A NEW
BARKER
SPECIAL-
ITY MADE
OF REAL
COWHIDE
SADDLER
SEWN



Size
14 x 9 x 3 1/2

Made from Real Hide, Tan Colour, lined inside Green, Real Leather Pockets for Stationery. Leather-bound Book. Leather-cornered Writing Board. Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. Will wear for years. Sent post free to any address in the United Kingdom.

27 1/6

BARKERS
KENSINGTON W.

GORRINGES SUMMER SALE

Commences Monday Next,
June 30th.

The Usual Generous Reductions have been made in all Departments, including Lingerie and Household Linen. This Sale will provide a unique opportunity of purchasing Goods of our usual high standard quality, make, and finish at exceptional bargain prices.

C. "AMABEL."

(Costume Dept.)

Simple elegance marks this charming **Frock**, appropriate for day and evening wear. To lengthen the figure long lines from the shoulder have been employed in the daintily embroidered Georgette corsage, beneath which a broad ceinture of contrasting colour is concealed, whilst the gracefully draped skirt of finest Crêpe-de-Chine is slightly drawn in at the foot. Stocked in Black and several good colours.

Original Price £7 17 6

Sale Price 6 1/2 Gns.

No Sale Catalogues issued.

FREDERICK GORRINGE, Ltd.
Buckingham Palace Rd., S.W. 1.



VENN'S UNDIES

Owing to the steady increase of business we have again been compelled to move into larger premises; our address will now be

95 WIGMORE ST., W.1.

and our 'Phone Number will still be the same: Mayfair 1407.

95 WIGMORE ST., W.1.

HARRODS LUXURIOUS SETTEES

Offering a high degree of comfort as long as—or longer than—most of us need it, offering also an enduring appearance of goodness born of reliable materials and sound workmanship *inside* and *out*, a Harrods Easy Chair or Settee is always a wise choice, and usually the *best* one.

Harrods System of Deferred Payments is convenience itself. It calls for 10 per cent. deposit, and the balance, plus 2½ per cent. per annum, in monthly instalments over one, two, or three years.

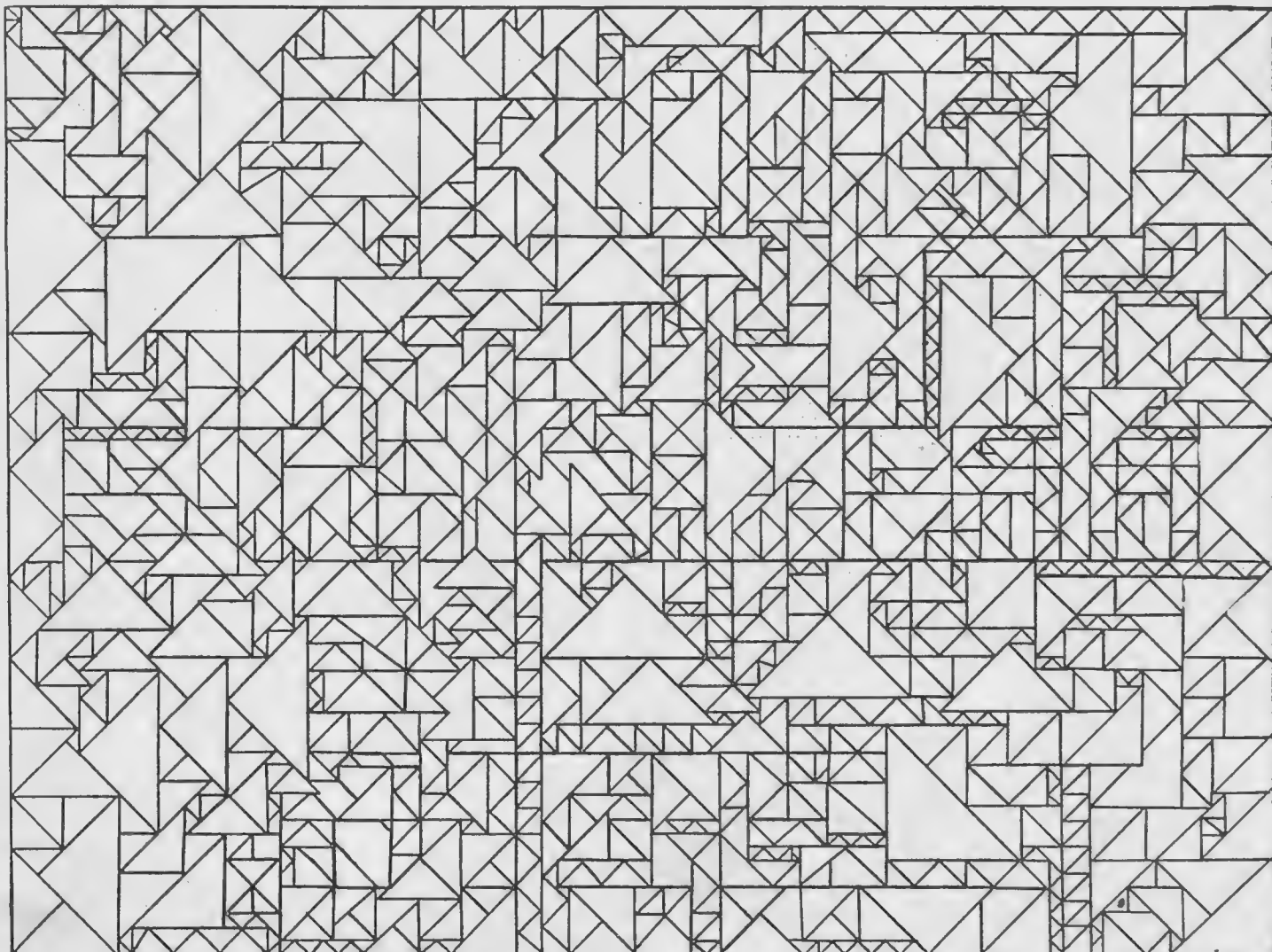


HARRODS 'SLOANE' SETTEE

Luxury and restfulness are offerings self-evident in this 'SLOANE' Settee. The deep lounge seat, with three down cushions (loose) and the three loose cushions at the back are all contributory, and appearance is enhanced by the covering of richly figured silken tapestry.

HARRODS LD

LONDON S W 1



A DAZZLE ADVERTISEMENT OF A DAZZLING DISCOVERY.

Manfield & SONS

"SHOLIN," Manfield's new shoe-fabric, makes the daintiest footwear imaginable for select wear, on the promenade or river, at picnics, fêtes and parties. It is indeed, for all smart events, the accepted thing in shoe fabrics.

"SHOLIN" has a firm, canvas-like surface, and will take reasonable wear without showing signs of it. Supplied in five charming shades, with hose and cleaners to match.

"SHOLIN" cleans as new, is cool, and as practical as it is dainty. Made up into shoes that are the newest in design, and have the Manfield style and finish to set them off.

Send P.O. for sample pair or write for descriptive booklet to:

59 & 60, ST. PAUL'S CHURCHYARD, London, E.C.4

or call at nearest London or Provincial Manfield Branch.



No 3609 (Black) 16's

Dainty Inexpensive Lingerie

No. 50. Charming Set of Crêpe-de-Chine, with dainty frilled effect top of Georgette in self, or contrast colours, edged fine lace, threaded with ribbon as sketch. In Ivory, Pink, Sky, Helio, Lemon, and Black, or any combination of these colours.

Chemise and Knicker .. 47/6
Nightie to match .. 47/6
Camisole to match .. 9/11

SPECIAL SILK HOSE.

A Transparent Pure Silk Hose, lisle tops and feet, in Black, White, and Grey.

6/11 per pair. 3 pairs 20/-

A real bargain, cannot be repeated at this low price.

Orders by post receive careful personal attention, and are accepted on the undertaking to return cash in full if goods do not meet with approval. Treasury Notes should be registered and Cheques and P.O.'s crossed.

OUR BROCHURE, illustrating "Dainty Inexpensive Lingerie," free on application.

Weiss

103 SHAFTESBURY AVENUE
Opposite Shaftesbury Theatre.

Telephone Regent 6129

LONDON.W.1

LONDON'S GREAT
FASHION SALE

GOOCH'S SUMMER SALE

June 30th to July 12th Inclusive,
BEGINS MONDAY NEXT

In asking the favour of your presence at our Sale, which opens on Monday next, we may confidently assure you of satisfaction. The immense success of our Summer Displays is our warranty, and with it the reminder that regular stock in all departments is, as usual, marked down to prices that ensure clearance within the fortnight. *Exceptional Bargains in every Salon.*

GOOCH'S

BROMPTON RD., LONDON, S.W.3

Tube Station, Knightsbridge.

New Phone: Kensington 5100

PRACTICAL REST GOWNS

WE are showing a particularly interesting and attractive collection of practical and useful Rest Gowns made in our own Workrooms from materials of our well-known standard of quality.

CHARMING REST GOWN in good quality charmeuse, edged band of black silk, to slip over the head without any fastenings.

Price 6½ Gns.

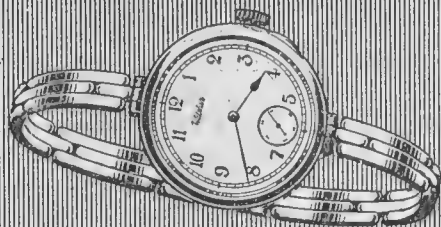
In purple, Rose, Green, Jade, Brown, Grey, Wine, Mole, Nigger, Amethyst & Black.

FUR RENOVATIONS AND RE-MODELLING

should be put in hand now. Orders for renovation placed early in the Season will prevent disappointment which will be unavoidable during the Winter months.

MARSHALL &
SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1





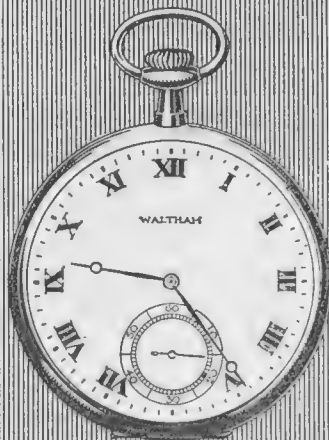
These fine EXAMPLES

Illustrate the diversity of the Waltham products. There are daintily designed Waltham wristlet watches for ladies — and finely constructed Waltham pocket watches for gentlemen. And each is a marvellously accurate timekeeper.

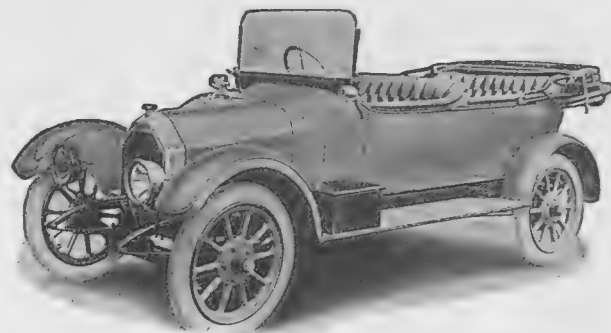
Of all Watchmakers and Jewellers.

Illustrated literature free.

Waltham Watch Co.,
(Dept. 5), Ltd.
125, High Holborn,
London, W.C. 1.
(Strictly Wholesale.)



Waltham Watches



THE PRICE

MAKERS can adopt no other policy than to determine the retail price. They have not only themselves to consider, but the interests of the purchaser and legitimate dealers must be protected.

If you should be asked to pay, or have paid, during 1919 any price other than as listed below, you are requested to send all particulars of the transaction to The Motor Trades Association, 157, Great Portland Street, London, W.1., with whom the prices are registered. The object of the Association is to protect purchaser and maker against the imposition of a premium or the unauthorised grant of a discount.

10 h.p. HUMBER: 2/3 Seater, £425
10 h.p. HUMBER: 4 Seater, £460
10 h.p. HUMBER: Coupé, £495
14 h.p. HUMBER: 5 Seater, £600

Humber

HUMBER LIMITED,

HEAD OFFICE AND WORKS - COVENTRY.
LONDON: Show Rooms - 32, HOLBORN VIADUCT, E.C.1.
AND DISTRICT: Repair Works - CANTERBURY ROAD, KILBURN, N.W.6
SOUTHAMPTON AND DISTRICT: 25/27, LONDON ROAD, SOUTHAMPTON.

Telegrams:
"WILANGIL
LONDON."

Wilson & Gill

Telephone:
"REGENT
3681."

"THE GOLDSMITHS,"

139 & 141, REGENT STREET, LONDON, W.1.

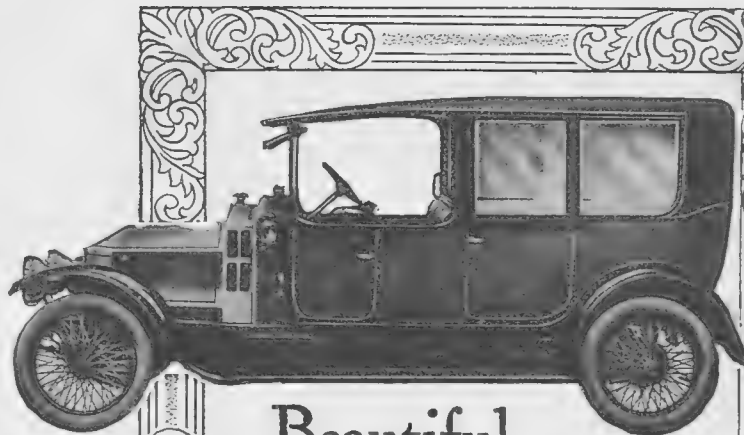
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Continued.]

Those Badges. Race-cards

are not the only Ascot souvenirs that are being kept this year. You may see a cardboard label, the open sesame to the Enclosure, firmly wedged in many a mirror-frame—so firmly wedged that one must surmise it will grow dusty before it works loose and finally vanishes into an autumn fire. Until such time as that happens it will serve to recall three very highly coloured and very crowded days. During those days it was the only visible and outward sign, to the dragons at the gate, of real respectability: A Paris frock, a string of pearls, and a well-groomed and nice-mannered cavalier meant nothing by comparison. Prince Henry, when he tried to make his way to the Royal Box without one, found himself involved in lengthy explanations.

Princess Mary wore hers religiously, as if she too needed a good-conduct badge, with her name and destination duly inscribed upon it. As a souvenir it ranks almost equal with the best type of German tin-helmet.



A GALLANT MEMBER OF A GALLANT UNIT: MISS BARBARA EDITH STIRLING.

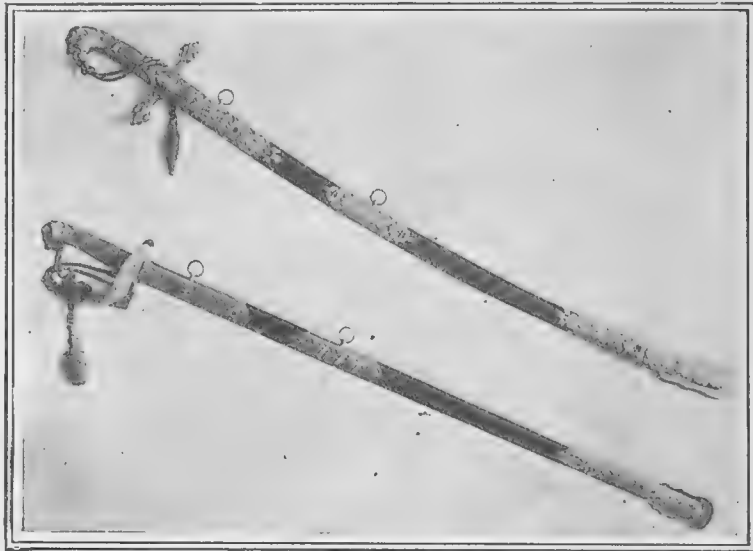
Miss Stirling is one of the members of the Hackett-Lowther Unit, attached to the French Army; and has frequently been under fire. She is wearing the Serbian Order of the Good Samaritan (the Serbian Medal for Valour), and the French Croix de Guerre with Star. The photograph was taken at Wiesbaden, when with the Army of Occupation there.

In the Scottish Professional Victory Championship, held recently at Stirling, Mr. L. B. Ayton, of St. Andrews, secured first place; Ben Sayers junior, of North Berwick, won the second place; and Peter Robinson, Braid Hills, Edinburgh, tied for third place. All three of these players were using the "Clincher Cross" golf ball.

THE MUSE ON THE WATER-WAGON.

By E. B. OSBORN.

NOW that the bone-dry epoch of American civilisation is near at hand, the total teetotalisation of literature is being more or less seriously suggested. Just as some of our philosophic Pacifists wish to cut all poems in the heroic, militant mode out of school anthologies and readers, so the logical Prohibitionists think the taste for liquor will torment those who have been deprived of it for ever as long as the books they read are full of references to wine as "a good familiar creature." In a word, they want to make the trim-ankled Muse take a seat on the national water-wagon. There

[Continued overleaf.]

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(Continued)

she is to sit aloft, in the spiritual altogether, and cheer up her glum, reluctant fellow-passengers with blithe songs in praise of tea, coffee, cocoa, and the vast assemblage of temperance drinks—not a few of which are contaminated by an appreciable percentage of alcohol.

It is rather a large order, and opinions differ as to the best way of carrying it out. Are the ante-Prohibition passages to be completely blacked out, or would it be sufficient to substitute "tea" for "wine," "cocoa" for "whisky," etc., wherever the changes could be made without dislocating the prosody? Most authorities, however, are agreed that a clean sweep must be made of all the popular drinking-songs. The rhymed Prohibitionist cry—

R-E-M-O-R-S-E,

The water-wagon is the place for me—

though not nearly as effective through a band of megaphones as the average college "yell," must fill the gap for the time being. There is no way out of it—Americans have adopted Prohibition as a footnote to the Monroe Doctrine, and strapped themselves to their dismal new conveyance with the unbreakable (if slightly elastic) bonds of a Constitutional Amendment. All the drinking-songs of the jolly poets, from Anacreon to Mr. Alfred Noyes, who chants the disgraceful ditty—

While earth goes round,

Let rum go round,

must be abolished without a moment's delay. Such deplorable Anacreontics as the perilously popular "O Landlord, fill the flowing bowl," and the less familiar but even more disgusting—

Glorious! Glorious!

One keg of beer for the four of us!

cannot be tolerated for a single second of the preordained drought. If they were not scrapped, these survivals of the unfittest might provoke a rebellion among the American working classes—navvies, miners, toilers in foundries, and the other mechanical persons who still believe that there is profit for body and soul alike in what Dryden called "the soldier's treasure," and that beer, for example, is a food as well as a pretty tippie. Over there, as in England, the shortage of liquor is unquestionably a factor in the increasing restlessness of Labour—and some American politicians have serious misgivings as to the effect of ocean-to-ocean dryness on the temper of the discontented workers, seeing that Prohibition is really a middle-class Puritanical ideal. It follows there should be no delay in disposing

of all printed drinking-songs, and in deleting or correcting the oft-quoted passages which provoke men to a drunken acquiescence in Byron's pronouncement—

Sweet is old wine in bottles, beer in barrels.

In the case of familiar prose quotations, the process of emendation is often both easy and effective. Thus Dr. Johnson's famous ruling as to the philosophic use of claret, port, and brandy at once becomes: "Cocoa is the beverage for boys; tea for men; but he who aspires to be a hero must drink coffee." But even the expert Bowdler, *splendid emendax* in his day (spare the macaronic pun, gentle compositor!), would be baffled by the problem of eliminating provocation from the following outrageous lines by Emerson, the poet of the Bostonian highbrows—

Bring me wine, but wine which never grew

In the belly of the grape,

Or grew on vine whose tap-roots, reaching through

Under Andes to the Cape,

Suffered no savour of the earth to escape.

When Shakespeare's Richard III. (a very different personage from the real historic warrior, with the jewel-like dancing eyes, straight back, and handsome presence, who, for all we know to the contrary, may have been a most abstemious Prince) exclaims "Give me a bowl of wine" (and the same order is given in the self-same words in "Julius Cæsar"), we have only to write "Give me a cup of tea" to satisfy everybody, including the tragical heroes themselves. But how in the world are we to solve the puzzle of judiciously amending Byron's lewd lines—

Few things surpass old wine; and they may preach

Who please, the more because they preach in vain—

Let us have wine and women, mirth and laughter,

Sermons and soda-water the day after.

Clearly all such passages must be blacked out. And when literature becomes a veritable Sahara of droughty decorum, the other arts still await the censorship. About 35 per cent. of all the jokes that were, or are, or ever will be are somehow derived from drunkenness, and there is not a music-hall anywhere from Boston to San Francisco, from New Orleans to Duluth, where the red-nosed low-comedian is not happily at home. Perhaps the simplest plan would be to make a joke of Prohibition itself. It is already half-dead of ridicule and three-quarters damned in advance.

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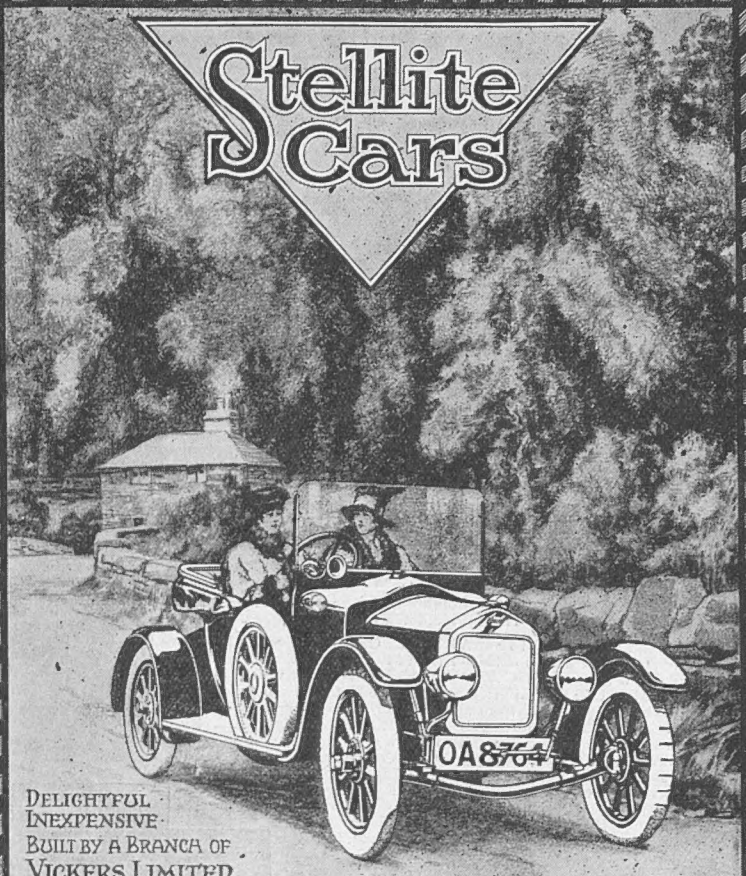
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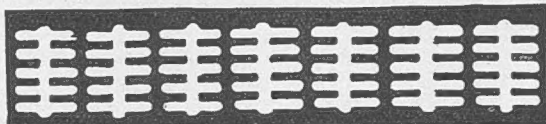


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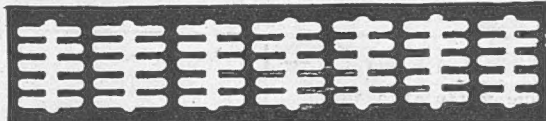
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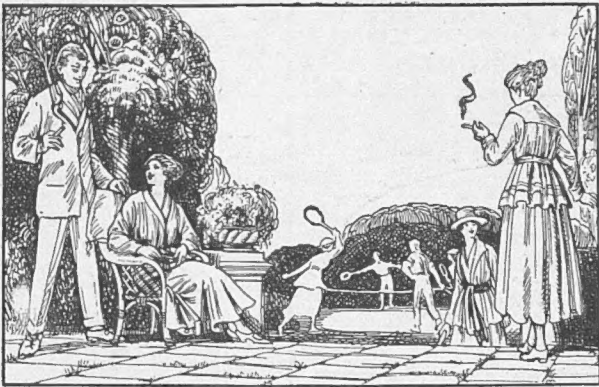


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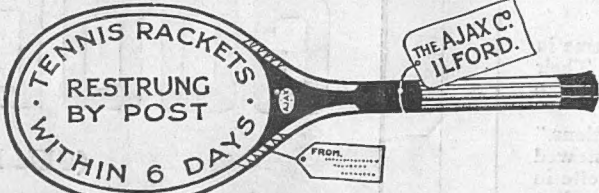
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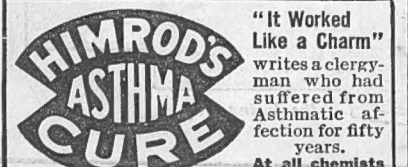


TATCHO The HAIR GROWER

Mr. Geo. R. Sims' discovery 1/3, 2/9, 4/6

PYORRHOEA

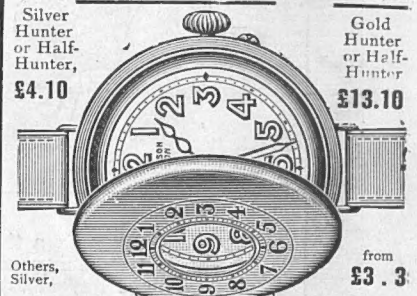
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